

For the music and worship ministry of First Baptist Church, Hot Springs, Arkansas, to honor decades of faithful service by Charlene Smith, Organist, and Bernice Lowery, Pianist, whose music blessed generations.

Crown Him with Many Crowns

For S.A.T.B. Voices, Congregation, and Piano with opt. Organ, Brass, and Percussion*

Words by
MATTHEW BRIDGES and
GODFREY THRING

DIADEMATA
Music by GEORGE J. ELVEY
Arranged by MARY McDONALD

Regal (♩ = c. 92)

Piano *mf marcato*

4

7

10

cresc.

f

*Part for Congregation is on page 14. Brass parts available separately: C0000

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+ CONGREGATION

13

S.A. *f*

Crown him with man - y crowns, the Lamb up - on his

T.B. *f*

Piano accompaniment for measures 13-15.

16

throne. Hark! how the heaven - ly an - them - drowns all

Piano accompaniment for measures 16-18.

19

mu - sic but its own. A - wake, my soul, and

Piano accompaniment for measures 19-21.

Crown Him with Many Crowns

4

22

musical score for measures 22-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole note G2, followed by a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, and a whole note B1. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sing of him who died for thee, and

25

musical score for measures 25-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line continues with a half note A1, a quarter note G1, a quarter note F1, a half note E1, a quarter note D1, a quarter note C1, and a whole note B0. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

hail him as thy match - less king through all e - ter - ni -

28

- CONGREGATION

musical score for measures 28-30. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has whole notes G2, F2, and E2. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ty.

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31 *poco rit.* *a tempo*

34 *S.A. mf*

Crown him the Lord, who

T.B. *mf*

Crown him with man - y crowns, who tri - umphed o'er the

37

tri - umphed o'er the grave, rose vic -

grave, _____ and rose vic - to - rious

Crown Him with Many Crowns

6

40

to - rious, he came to save, to
in the strife for those he came to save;

This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 40 has a vocal line with a long note on 'rious,' and a piano accompaniment with a half note chord. Measure 41 has a vocal line with a long note on 'save,' and a piano accompaniment with a half note chord. Measure 42 has a vocal line with a long note on 'save;' and a piano accompaniment with a half note chord.

43

save. His glo - ries now we sing who
his glo - ries

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 has a vocal line with a long note on 'save.' and a piano accompaniment with a half note chord. Measure 44 has a vocal line with a long note on 'His' and a piano accompaniment with a half note chord. Measure 45 has a vocal line with a long note on 'who' and a piano accompaniment with a half note chord.

46

died and rose on high, who died e - ter - nal
now we sing, who died e - ter - nal

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 has a vocal line with a long note on 'died' and a piano accompaniment with a half note chord. Measure 47 has a vocal line with a long note on 'who' and a piano accompaniment with a half note chord. Measure 48 has a vocal line with a long note on 'e - ter - nal' and a piano accompaniment with a half note chord.

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49 *mf*

life to bring, and lives that death may

mf

52 *rit.*

die.

rit.

56 *p* freely

Crown him the Lord of peace, whose pow'r a scep - ter

p

freely

p

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8

59

sways from pole to pole, that wars may cease, and

The musical score for measures 59-61 features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'sways' followed by eighth notes for 'from pole to pole, that wars may cease, and'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

62

all be prayer and praise; his reign shall know no

mp a tempo

The musical score for measures 62-64 continues the vocal and piano parts. Measure 62 includes the dynamic marking *mp* and the tempo instruction 'a tempo'. The vocal line has a long note on 'praise;' followed by 'his reign shall know no'. The piano accompaniment features a more active melody in the right hand and a supporting bass line.

65

end, and round his pierc - ed feet fair

mf

The musical score for measures 65-67 concludes the vocal and piano parts. Measure 65 includes the dynamic marking *mf*. The vocal line has a long note on 'end,' followed by 'and round his pierc - ed feet fair'. The piano accompaniment continues with a consistent rhythmic pattern.

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68

mp

flowers of par - a - dise ex - tend, their

mp

mf

mp

72

cresc.

mf

fra - grance ev - er sweet.

cresc.

mf

cresc.

mf

8vb

75

79

rit.

f

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82 **Broaden** (♩ = c. 86) Sop. Descant *f*

Crown him the

f **Broaden** (♩ = c. 86)

Crown him the Lord of love; be -

f

Broaden (♩ = c. 86)

84

Lord of love; those wounds, yet vis - i -

hold his hands and side, those wounds, yet vis - i -

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87

ble a - bove, in beau - ty glo - ri - fied. All

ble a - bove, in beau - ty glo - ri - fied. All

90

hail, Re - deem - er, hail! For thou hast died for

hail, Re - deem - er, hail! For thou hast died for

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93

me; thy praise and glo - ry

me; thy praise and glo - ry

The musical score for measures 93-94 is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat). The Soprano and Alto parts have the lyrics "me; thy praise and glo - ry". The Piano part provides harmonic support with chords and moving lines in both hands.

95

shall not fail through - out e - ter - ni -

shall not fail through - out e - ter - ni -

The musical score for measures 95-96 continues the three-part setting. The lyrics "shall not fail through - out e - ter - ni -" are repeated for both the vocal and piano parts. The Piano part continues with harmonic accompaniment.

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98

ff

ty. A - men,

ff

ty. A - men,

ff

101 *molto rit.*

molto rit. a - men.

molto rit. a - men.

molto rit.

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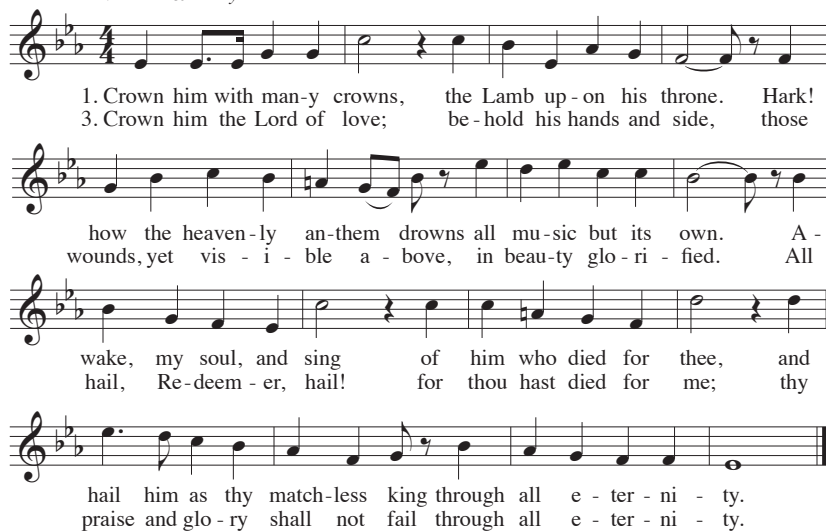
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Congregational part

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Verses 1 & 3 only



1. Crown him with man-y crowns, the Lamb up-on his throne. Hark!
3. Crown him the Lord of love; be-hold his hands and side, those

how the heaven-ly an-them drowns all mu-sic but its own. A -
wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied. All

wake, my soul, and sing of him who died for thee, and
hail, Re-deem - er, hail! for thou hast died for me; thy

hail him as thy match-less king through all e - ter - ni - ty.
praise and glo - ry shall not fail through all e - ter - ni - ty.

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