

Jerusalem

Words and Music by
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arr. by Camp Kirkland

Quiet energy ♩ = 96

20

C²

C²

Dm/C

C²

C²

Dm/C

C²

C²

Dm/C

C²

C²

Dm/C

A

mp

C

C

C

9

cit - y, oh, yes, he did. John caught a

C Dm/G C

12

glimpse— of the gold - en throne. Tell me all a - bout—

C C

14

— it, go right on. A - round the throne—

C Dm/G C

16

B

— he saw the crys - tal sea. There's got to be more,—

C

18

— what will it be? I want to go— to that cit - y he saw,

C Dm/G C C

20

new Je - ru - sa - lem. Je - ru -

21 *cresc.* *f*

C G_{sus} G G_{sus}

23

40



C

sa-lem, I want to walk your streets that are

f

26

gold en. And I want to run

Am G F

29

where the an - gels have trod.

F C_{sus} C G_{sus}

31

D

Je - ru sa - lem, I want to rest

C F

33 2nd time to Coda

on the banks of your riv - er. in that cit - y,

C Am G F

36 2nd time to Coda

cit - y of God.

Gsus F/G C C Dm/G

39

42

22

E

mf

John saw the

C

Dm/G

mf

42

li - on

lay down with the lamb.

I

wan - na know ev -

C

C

45

- 'ry thing a - bout that Lamb.

John saw the

C

Dm/G

C

47

day — but did not see night. The Lamb of God,

49

well, must be the Light. He saw — the saints

51

wor - ship the great — I AM, cry - in', "Wor - thy,

53

wor - thy — is the Lamb!" I want to go —

C Dm/G

55

23 *cresc.*

to that cit - y he saw, new Je - ru - sa - lem. —

C C

57 *cresc.*

f D.S. al Coda

Je - ru -

D.S. al Coda

G sus G G sus

59

CODA

24

cit - y of God. Je -

CODA

G^{sus}

F/G

C

C

C/B $\flat$

61

G

ru - sa-lem, Je - ru - sa-lem, -

A $\flat$ D $\flat$ 2/A $\flat$ A $\flat$

64

— sing, for the night is

D $\flat$ 2/A $\flat$ E $\flat$ /GD $\flat$ /FA $\flat$ /E $\flat$ D $\flat$ C $\flat$ 7B $\flat$ m7D $\flat$ m $\flat$ /F $\flat$

67

o'er. _____ Ho - san -

Ab/Eb Ab/Eb Fm/D Eb/Db

70

na in the high - est, ho -

Eb/G Eb Eb/Db Cm Fm7 Bbm7

73

san - na for - ev - er, for - ev - er -

Ab/Eb Bbm/Eb Ab/Eb Bbm7/Eb Bbm7/Eb Cm7/Eb Bbm7/Eb

25

76

cresc. *ff*

more. Je - ru -

G⁷_{sus}/D *G⁷_{sus}* *A^b7_{sus}*

cresc.

79 H

sa - lem, I want to walk

Db *Gb*

ff

81

your streets that are gold - en. And I want to run

Db *B^b₇* *A^b* *G^b*

83

where the an - gels have trod.

86

I

Je - ru - sa - lem, I want to rest

88

on the banks of your riv - er. in that cit - y,

91

Chord symbols: $G\flat$, $D\flat_{sus}$, $D\flat$, $A\flat_{sus}$, $D\flat$, $G\flat$, $D\flat$, $B\flat_{m}$, $A\flat$, $G\flat$

cit - y of God,

Absus Gb/Ab Db Gb/Db

94

decresc.

cit - y of God, Je - ru - sa - lem, —

Db Gb/Db

96

decresc.

cresc.

Je - ru - sa - lem, —

Db Gb/Db Db Gb/Db

99

cresc.

Detailed description: This is a musical score for a voice and piano piece, spanning measures 94 to 99. The key signature is three flats (B-flat, E-flat, A-flat). The score is written in a grand staff format, with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line includes lyrics: 'cit - y of God,' and 'Je - ru - sa - lem, —'. The piano accompaniment features complex chordal textures and melodic lines. Chord symbols are provided below the piano staves: Absus, Gb/Ab, Db, Gb/Db, Db, Gb/Db, Db, Gb/Db. Performance markings include 'decresc.' (decrescendo) and 'cresc.' (crescendo). Measure numbers 94, 96, and 99 are indicated at the start of their respective systems.

cit-y of God, — cit-y of God, —

102

Db Gb/Db

This system contains measures 102, 103, and 104. The vocal line (treble and bass staves) features the lyrics "cit-y of God, — cit-y of God, —". The piano accompaniment (grand staff) includes a long melisma in measure 103, indicated by a large oval. Chord markings "Db" and "Gb/Db" are present above the piano staves.

cit - y of God! —

105

Db Gb/Db Db

This system contains measures 105 and 106. The vocal line continues with the lyrics "cit - y of God! —". The piano accompaniment features a melisma in measure 105, indicated by a large oval. Chord markings "Db", "Gb/Db", and "Db" are present above the piano staves.

107

Db Db

This system contains measures 107 and 108. The piano accompaniment (grand staff) includes a melisma in measure 107, indicated by a large oval. Chord markings "Db" and "Db" are present above the piano staves.