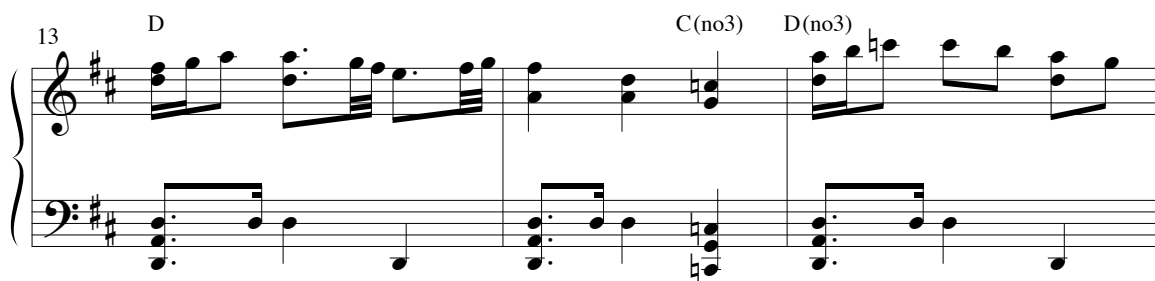
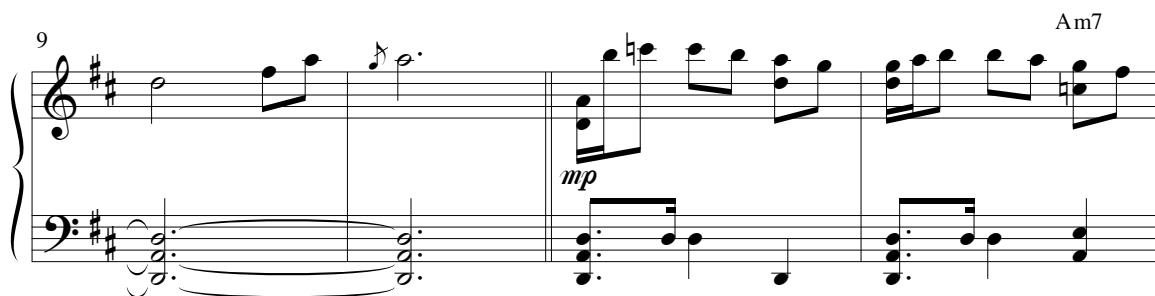


Jesus Saves

Words and Music by
DAVID MOFFITT and TRAVIS COTTRELL
Arranged by Daniel Semsen

 Modern pop ♩ = 70
 N.C.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:20

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16



CHOIR: unison
mp

Hear the

A7sus D C(no3)

19

heart of heav-en beat-ing, "Je-sus saves. Je-sus

D C2 D Am7

22

saves." And the hush of mer-cy breath-ing, "Je-sus

D Bm C2

25

saves. Je - sus saves." Hear the host of an - gels

D Asus Bm

28

sing, "Glo - ry to the new-born King." And the

G F#m G

31

sound - ing joy re - peat-ing, "Je - sus saves."

$\frac{3}{10}$

D A F#m G D Am7

The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 25-27) includes the lyrics 'saves. Je - sus saves." Hear the host of an - gels' and chords D, Asus, and Bm. The second system (measures 28-30) includes 'sing, "Glo - ry to the new-born King." And the' and chords G, F#m, and G. The third system (measures 31-33) includes 'sound - ing joy re - peat-ing, "Je - sus saves."' and chords D, A, F#m, G, D, and Am7. A 3/10 time signature change is indicated above measure 32. The piano accompaniment consists of chords and moving lines in both hands.

34 *mf*

See the hum - blest hearts a - dore—Him. Je - sus

(harm.)

D C2

mf

37

saves. Je - sus saves. And the wis - est bow be -

D Am7 D Bm

40

fore—Him. Je - sus saves. Je - sus saves. See the

C2 D Asus A

43

sky a - live with praise, melt - ing dark - ness in its

Bm G F#m

46

blaze. There is light for - ev - er - more — in "Je - sus

G D/A F#m G

49

saves." He will live our sor - row

D Am7 D

p light, breathy unison

p

52

shar - ing.— He will

unison

Je - sus saves. Je - sus saves.

C2(no3) D Am7 D

55

die our bur - den bear - ing.—

Je - sus saves. Je - sus

Bm C2 D

58

Je - sus saves! "It is done!" will shout the cross. Christ has

saves.

Asus A Bm G

f

61

paid re-demp-tion's cost. While the emp - ty tomb's de -

F#m G D/A F#m

64

clar-ing, "Je - sus saves!" Free-dom's

G D Am7 D A/C#

67

call - ing, chains are fall - ing, hope is dawn - ing bright and

Oh, oh,

Bm G D

f

The musical score is written for piano and voice. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 61-63) includes the lyrics 'paid re-demp-tion's cost. While the emp - ty tomb's de -'. The piano accompaniment uses chords F#m, G, D/A, and F#m. The second system (measures 64-66) includes the lyrics 'clar-ing, "Je - sus saves!" Free-dom's'. The piano accompaniment uses chords G, D, Am7, D, and A/C#. A dynamic marking of *f* (forte) is present. The third system (measures 67-69) includes the lyrics 'call - ing, chains are fall - ing, hope is dawn - ing bright and'. The piano accompaniment uses chords Bm, G, and D. A dynamic marking of *f* (forte) is also present. A 5/12 time signature change is indicated above measure 65.

70

true. Day is break - ing, night is quak - ing. God is

bright and true. Break - ing, quak - ing,

A Bm G

73

mak - ing all things new. Je - sus saves! Oh, to

unison unison

molto rit. *ff*

D A G Em7

molto rit.

77 *a tempo*

grace, how great a debt - or, Je - sus saves. Je - sus

D C2 D Am7

ff a tempo

3

The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 70-72) includes the lyrics 'true. Day is break - ing, night is quak - ing. God is bright and true. Break - ing, quak - ing,' with chords A, Bm, and G indicated. The second system (measures 73-76) includes the lyrics 'mak - ing all things new. Je - sus saves! Oh, to' with chords D, A, G, and Em7. It also features a '6/13' time signature change and dynamics like 'unison', 'molto rit.', and 'ff'. The third system (measures 77-80) includes the lyrics 'grace, how great a debt - or, Je - sus saves. Je - sus' with chords D, C2, D, and Am7. It starts with the tempo marking 'a tempo' and ends with 'ff a tempo' and a triplet of eighth notes.

80

saves. Are the saints who shout to - geth - er, "Je - sus

D Bm C2

83

saves. Je - sus saves" ris - ing up so vast and

D Asus A Bm Bm/A

86

strong, lift - ing up sal - va - tion's song! The re -

G F#m G

89

7/14

deemed will sing for - ev - er, "Je - sus
"Je - sus
"Je - sus

D/A F#m G C2(no3)

92

saves! Je - sus saves! Je - sus saves! Je - sus

saves! Je - sus saves! Je - sus

saves! Je - sus saves! Je - sus

D D2/F# D C2(no3)

ff

98

Je - sus saves! Je - sus saves!"

molto rit.

saves! Je - sus saves!"

Je - sus saves! Je - sus saves!"

saves! Je - sus saves!"

C2(no3) Am7 D

molto rit.