

MORNING WORSHIP SERVICE – PALM SUNDAY

SUNDAY, MARCH 29, 2026

HOSANNA Accmp: Orchestra Notes: Trumpets – play first two notes down an octave As written Kids enter with Palm Branches during song Enter on verse 2, meas. 9, at words “ <i>Hear the sound of hearts...</i> ”	AO - 98 (F-G)	Worship Choir
SING TO THE KING MEDLEY Omit meas. 9-24 Take Medley Ending, meas. 25 Take D.S. at end of meas. 78, Return to meas. meas. 44 Take Coda at end of meas. 56, go to meas. 79 Omit meas. 99-100, 102-104 As written to the end	CA – 38 (F)	Congregation
Welcome / Prayer		Dr. Jonathan Kelley
THIS IS OUR GOD As written	CA – 382 (A ^b)	Congregation
THE SOLID ROCK Intro: Chords on Organ V. 1 / verse 1 chorus, chorus, Piano & Organ only	BH – 511 (F)	Congregation
Scripture Reading: Isaiah 53:4-6		Andre Simon
THE POWER OF THE CROSS Take 1 st ending, meas. 10 Take 2 nd ending, meas. 11 Take Optional Repeat, meas. 52 Take Ending, meas. 55	AO - 101 (B ^b -C)	Congregation
Sermon		Dr. Jonathan Kelley
JESUS MESSIAH Omit meas. 1-4 Intro begins at meas. 5 (Piano & Organ) Take D.S. at end of meas. 46, return to meas. 20 Take Coda at end of meas. 33, go to meas. 47 Omit meas. 76-78 If more time is needed, immediately go to meas. 3 of MSL	Lifeway (F)	Congregation
<u>IF MORE TIME IS NEEDED</u> MY SAVIOR’S LOVE Omit meas. 1-2 Take Repeat to Verse ending, meas. 21, as needed When ending, Take Song Ending, meas. 23 Omit meas. 25-end	HFP&W – 36	Congregation
Closing Comments		Dr. Jonathan Kelley
Postlude: JESUS MESSIAH Begin at meas. 19 Place a fermata on beat 1 of meas. 34 Omit meas. 35-end	Lifeway (F)	Congregation

9:00 Service

Both

March 29, 2026 - Palm Sunday

Length
in mins

People

Pre-service

10:00 Pre-service Video

Service Begins

- 4:15 **AO 98 - HOSANNA** [Word Music in F-G]
Accomp: Orchestra
Notes: As written
Worship Choir
- 5:00 **CA 38 - SING TO THE KING MEDLEY** [Lillenas in F]
Omit meas. 9-24
Take Medley Ending, meas. 25
Take D.S. at end of meas. 78, Return to meas. meas. 44
Take Coda at end of meas. 56, go to meas. 79
Omit meas. 99-100, 102-104
As written to the end
Congregation
- 3:00 **Welcome / Prayer**
Dr. Jonathan Kelley
- 4:25 **CA 382 - This Is Our God** [Semsen Music in Ab]
As written
Congregation
- 1:30 **The Solid Rock** [BH08 No. 511 in F]
Intro: Chords on Organ
V. 1 / verse 1 chorus, chorus,
Piano & Organ only
Congregation
- 1:00 **Scripture Reading: Isaiah 53:4-6**
Andre Simon
- 3:50 **THE POWER OF THE CROSS** [AO-101 (Praise Charts) in Bb-C]
Take 1st ending, meas. 10
Take 2nd ending, meas. 11
Take Optional Repeat, meas. 52
Take Ending, meas. 55
Congregation

Sermon and Response segment

- 30:00 **Sermon**
Dr. Jonathan Kelley
- 4:42 **Jesus Messiah** [LifeWay in F]
Omit meas. 1-4
Intro begins at meas. 5 (Piano & Organ)
Take D.S. at end of meas. 46, return to meas. 20
Take Coda at end of meas. 33, go to meas. 47
Congregation
- 0:00 **HFP&W 36 - MY SAVIOR'S LOVE** [Default Arrangement in F-G]
IF MORE TIME IS NEEDED
Congregation
- Omit meas. 1-2
Take Repeat to Verse ending, meas. 21, as needed
When ending, Take Song Ending, meas. 23
Omit meas. 25-end
- 1:00 **Closing Comments**
Dr. Jonathan Kelley

Post Service

- 1:00 **Jesus Messiah** [LifeWay in F]
Instrumentalists

Hosanna

Words and Music by
PAUL BALOCHE
and **BRENTON BROWN**
Arranged by Robert Sterling

Driving, jubilant ♩ = 114

1/6 F_{sus} F Dm7 B \flat 2(no3)

4 F N.C. F(no3) *dim.*

7

9 *mf* **WOMEN: unison**

1. Praise _____ is the ris - ing, eyes _____ are
 2. Hear _____ the sound _____ of hearts _____ re

F(no3) *mf* 2nd time: more driving

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:12

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12

turn - ing to You; we turn to You.
 turn - ing to You; we turn to You.

Fsus F Bb2

15

MEN: unison
 mf

Hope is
 In Your

F(no3)

18

stir - ring, hearts are yearn - ing for You;
 king - dom, bro - ken lives are made new;

(Bass mel.)

Fsus F

On the ChoralTrax Accompaniment CD, the guitarists frequently use open-string voicings when diads or major triads are indicated. In the anthem's piano accompaniment, we've chosen to keep the chord nomenclature simple and true to the arranger's original notation while using voicings that simulate the guitarists' chordal colorations on the recording.

21

we long for You.—
You make us new.—

Bb2 F(no3)

24

(mel.)
'Cause when we see—— You, we find strength— to face the day.—

unison

C(add4) Bb2

27

In Your pre - sence all our fears.—

F2 C(add4)

30

$\frac{2}{7}$ (1st time)
 $\frac{4}{9}$ (2nd time)

f

are washed a - way, washed a - way. Ho -

Bb2 F C

2nd time only: add cued notes

33

san - na! Ho - san - na!

Fsus F Dm7

36

unison

You are the God who saves us, wor - thy of all - *unison*

Bb2 Fsus F F2 Csus

39

our prais - es. — Ho - san

B \flat D Dm7 B \flat 2 Fsus

42

na! Ho - san na! — Come have Your way —

F Dm7 B \flat 2

45

5/10 (2nd time) unison

1.

a - mong us; we wel-come You here, — Lord Je - sus. —

unison

Fsus F F2 Csus 1. B \flat D Dm7 B \flat 2

48  (Back to p. 2, m. 9) 2.

Lord Je - sus.

(Back to p. 2, m. 9) 2. Bb D Dm7 Bb2

51 *cresc.*

cresc. C7sus Bb 2 D

(mel. in 2nd Sop.)

54 *ff*

Ho - san - na! Ho -

D7sus Gsus G *ff*

57

san - na! — You are the God — who saves us,

Em7 C2 Gsus G G2 Dsus

60

unison

wor - thy of all — our prais - es. — Ho -

unison

C Em7 C2

63

san - na! Ho -

Gsus G

65

san - na! — Come have Your way—

Em7 C2

67

a - mong us; we wel - come You here,—

unison

unison

Gsus G G2 Dsus

69

— Lord Je - sus.— Ho - san

C/E Em7 C2 Gsus G

72

na! Ho - san - na! Ho -

Gsus G

75

san na!

Gsus G

78

fp *fff*

SING TO THE KING MEDLEY

includes
 O Worship the King
 Sing to the King
 You Are My King

*Arr. by Mike Speck
 and Stan Whitmire*

For medleys following the tracks, perform the endings marked with asterisks.

O Worship the King

ROBERT GRANT

Attr. to
 JOHANN MICHAEL HAYDN
*Arr. by Mike Speck
 and Stan Whitmire*

♩ = ca. 124

CD 1:52

5

Unison
f

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*Medley ending

praise.

*Medley ending

F² C/F B^b2/F

The image shows a musical score for a medley ending. It consists of three staves. The top two staves are vocal lines, each starting with a whole note G4. The bottom staff is piano accompaniment, starting with a whole note chord F2. The music then moves through two measures of chords: C/F and Bb2/F. The piano accompaniment features a simple bass line with quarter notes and a treble line with chords and some melodic movement.

Sing to the King

Words and Music by
BILLY FOOTE and
CHARLES SILVESTER HORNE
Arr. by Mike Speck and Stan Whitmire

♩ = ca. 124

27 *Unison*
mf

Sing to the King Who is coming to reign;—

F² C/F B^b2/F

The image shows a musical score for the song "Sing to the King". It includes a tempo marking of "♩ = ca. 124" and a dynamic marking of "Unison mf". The score is for a vocal line and piano accompaniment. The vocal line starts with the lyrics "Sing to the King Who is coming to reign;—" and is written in a simple, clear font. The piano accompaniment consists of a treble and bass staff. The treble staff has chords and some melodic movement, while the bass staff has a simple bass line. Chord symbols F2, C/F, and Bb2/F are placed above the piano accompaniment.

Glo - ry to Je - sus, the Lamb that was

slain. Life and sal - va - tion His

em - pire shall bring; Joy to the

CD 1:54

na - tions when Je - sus is King. *cresc.*

Parts

44

f

Musical staff for voice, measures 44-46. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 45, followed by a quarter note D5 in measure 46.

Come let us sing a song, a song de - clar - ing we -

f

Musical staff for bass, measures 44-46. The bass line consists of a series of chords: F2 (G2, A2), F2 (G2, A2).

f

Musical staff for piano, measures 44-46. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are F2, F2.

F^{sus}
G

47

Musical staff for voice, measures 47-49. The melody continues with quarter notes D5, E5, and F5. There is a quarter rest in measure 48, followed by a quarter note G5 in measure 49.

be - long to Je - sus; He's all we -

F^{sus}
G

B^{b2}

Musical staff for piano, measures 47-49. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chords are F2, F2.

50

Musical staff for voice, measures 50-52. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 51, followed by a quarter note D5 in measure 52.

need. Lift up a heart of praise;

F²

E^b

B^{b2}

F²

Musical staff for piano, measures 50-52. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chords are F2, E^b, B^{b2}, F2, F2, F2, F2, F2, F2, F2, F2, F2.

2nd time to Coda (to pg. 108, meas. 79)

Sing now with voices raised to Jesus;

F^{sus}
G *B^b2*

2nd time to Coda (to pg. 108, meas. 79)

Unison

CD 1:55

Sing to the King.

C^{7sus} *F²* *C⁷*
F *mf*

mf

For His re- turning we

B^b2 *C⁷* *F²* *C⁷*
F

64

watch and we pray; We will be

Bb^2
F

F²

67

read - y the dawn of that day.

C
F

Bb^2
F

F²

70

We'll join in sing - ing with all the re -

F²

C
F

Bb^2
F

73

deemed; Sa - tan is van - quished and

F²

C
F

Parts

cresc.

D.S. al Coda (to pg. 105, meas. 44)

Je - sus is King.

B^b2 F

F2

cresc.

D.S. al Coda (to pg. 105, meas. 44)

CODA

Unison

Sing to the King.

CODA

C⁷_{sus}

F2

E^b

B^b2

Sing to the King.

C⁷_{sus} F2 E^b B^b2

Parts

Come let us sing a song, a song de - clar - ing we

F2

F_{sus}
G

Come let us sing a song, a song de - clar - ing we

F2 F_{sus}
G

85

be - long — to Je - sus; He's all — we —

F_{sus}
G *B^b2*

This system contains measures 85, 86, and 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord markings *F_{sus}* G and *B^b2* are present.

88

— need. Lift up a heart — of praise; —

F2 *E^b* *B^b2* *F2*

This system contains measures 88, 89, 90, and 91. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord markings *F2*, *E^b*, *B^b2*, and *F2* are present.

92

Sing now with voic - es raised — to Je - sus;

F_{sus}
G *B^b2*

This system contains measures 92, 93, 94, and 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord markings *F_{sus}* G and *B^b2* are present.

Unison

Sing to the King. Sing to the

$C7_{sus}$ F C/F

King.

Bb^2/F

sub. rit.

Sing to the

Bb/D C/E

sub. rit.

8^{va}

You Are My King

Words and Music by
BILLY JAMES FOOTE

Arr. by Mike Speck and Stan Whitmire

CD 1:58

105

♩ = ca. 66

Parts
mp

King. — You are my King. Je-sus,

Chords: F², F^{sus}, F, G^m/F, F, F^{sus}

109

You are my King. You are my —

Chords: F, G^m/F, F, F^{sus}, F, G^m/F

CD 1:59

112

— King. Je - sus, You are my King.

Chords: F, F^{sus}, F, G^m/F, F, F^{sus}/G, F^{sus}/C

mf

A - maz - ing love, — how — can it be —

mf

F E A B^b2

That You, my King, — would die — for me?

F D^m7 C^{sus} C B^b/_C

A - maz - ing love, — I — know it's true; —

F E A B^b2

121 *Unison*

It's my joy — to hon - or You. — In all — I

F Dm7 C sus C

123

do, I hon - or You. In all — I do I hon - or

B^b C sus C F Dm7 B^b C sus C

126

You. In all — I do I hon - or You.

mp *rit.*

Dm7 F/A B^b2 F sus C F G^m/F F

mp *rit.*

WELCOME

This Is Our God

Words and Music by
PAT BARRETT, STEVEN FURTICK,
BRANDON LAKE and PHIL WICKHAM
Arranged and Orchestrated by Cliff Duren

1 *With intensity throughout* ♩ = 80

mp $A^b(\text{no}3)$ $A^b\text{sus}$

3 $A^b(\text{no}3)$ *f*

5

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

7

WORSHIP LEADER (with freedom)
mf and VOCALS unison

Re-mem-ber those walls that we called sin and shame;_

mf

Ab(no3)

9

they were like pris - ons that we could - n't es - cape._ But He came, _

Ab(no3)
F

11

and He died, _ and He rose. _ Those walls are rub - ble now!_

Eb(add4) Db2

13

2

Ab(no3)
f

15

Re-mem-ber those gi - ants we called death and_ grave;_

Ab(no3)
mf

17

they were like moun - tains_ that stood in our way._ But He came, -

Ab(no3)
F

and He died, and He rose. Those gi-ants are dead now!

Eb(add4) *Db*2

3

3

f

This is our

Ab(no3) *Ab*/*C*

f

God! This is who He is! He loves us! This is our

*Db*2 *Ab* *Ebsus* *Eb* *Ab*/*C*

25

God! This is what He does! He saves us! He bore the cross,

Db² Ab Ebsus Eb $\frac{A^b}{C}$

27

beat the grave! Let heav-en and earth pro-claim this is our

Db² Ab Eb Fm⁷ Eb

29

God, King Je - sus!

Db² Eb N.C. Ab(no3)

32

mf unison

Re-mem-ber that fear that took our breath a - way; -

A^b(no3)

mf

34

faith so weak that we could bare - ly__ pray. - But He heard.

A^b(no3)
F

36

5

ev-'ry word, - ev-'ry whis - per.

E^b(add4) *D^b2*

This is our God! This is who He is! He

sfz *f*

Ab(no3) Ab C Db2 Ab

loves us! This is our God! This is what He does! He

Ebsus Eb Ab C Db2 Ab

saves us! He bore the cross, beat the grave! Let

Ebsus Eb Ab C Db2 Ab

50 7

heav-en and earth pro - claim this is our God, King Je - sus!___

Eb Fm7 Eb Db2 Eb

52 *mf prime unison*

Who pulled me out__ of that pit?

Ab(no3) Ab Db2

54

He did, He did. Who paid for all__ of our sin?

Eb Ab

mf

No - bo - dy but Je - sus. Who pulled me out_ of that pit?

Ab/C Db2

8

He did, He did. Who paid for all_ of our sin?

Eb/G Ab

No - bo - dy but Je - sus. Who res - cued me_ from that grave?

Ab/C Db2

f

62

Yah - weh! Yah-weh! Who gets the glo - ry and praise?

E_b
G

A_b

64

No - bo - dy but Je - sus! Who res - cued me__ from that grave?

A_b
C

D_b^2

66

Yah - weh! Yah-weh! Who gets the glo - ry and praise?

E_b

F_m^7

ff

No - bo - dy but Him! This is our God! This is who He is! He

E^b sus Eb $\frac{A^b}{C}$ Db² A^b

ff

70

loves us! This is our God! This is what He does! He

E^b sus Eb $\frac{A^b}{C}$ Db² A^b

72

9

saves us! He bore the cross, beat the grave! Let

E^b sus Eb $\frac{A^b}{C}$ Db² A^b

74

heav-en and earth pro-claim this is our God, King Je - sus!_____

E^b Fm⁷ E^b D^b2 E^b

76

He bore the cross, - beat the grave! - Let

A^b A^b/_C D^b2 A^b

78

heav-en and earth pro-claim this is our God, King Je - sus!_____

E^b Fm⁷ E^b D^b2 E^b

80

King Je - sus!

$A^b(\text{no}3)$

82

King Je - sus!

$Fm7$ $Db2$ A^b

(Drum ∅II)

Piano

511 - The Solid Rock

EDWARD MOTE

WILLIAM B. BRADBURY
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Robert Sterling

Intro. Organ chords only

Piano + ORGAN only

VERSE

hope is built on noth - ing less Than Je - sus' blood and right - eous - ness; I

F Eb/C C F Bb Gm/Bb Eb/C C F

5

511 - The Solid Rock - Piano - 2 of 5

dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name. On

F E/C C F Bb Gm/Bb E/C C7 F

9

CHORUS

Christ, the sol - id Rock, I stand; All oth - er ground is

F C7/G E/A F Bb F

13

sink - ing sand, All oth - er ground is sink - ing sand.

F E/A C C/Bb E/A F Bb F

16

REPEAT to Verse

REPEAT to Verse

1 scripture Reading

The Power Of The Cross

Key: B \flat - C

Based on the Keith & Kristyn Getty album "Live At The Gospel Coalition"
www.praisecharts.com/24374

Keith Getty & Stuart Townend

Arr. by Jeff Moore

Orch. by Daniel Galbraith

moderately ♩ = 65-68

Piano

mp

E \flat 2 G F2 A B \flat 2 F^{sus} C B \flat 2 D E \flat 2 C⁹ F^{sus} F

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: E \flat 2 G, F2 A, B \flat 2, F^{sus} C, B \flat 2 D, E \flat 2, C⁹, F^{sus}, and F. The left hand plays a simple bass line with quarter notes. The tempo is marked 'moderately' with a quarter note equal to 65-68 beats per minute. The dynamic is 'mp' (mezzo-piano).

1 Verse

1x - SOLO
2x - ALL
mp

1. Oh, to see the dawn of the dark - est day; Christ on the road to
2. Oh, to see the pain writ - ten on your face, bear - ing the awe - some

E \flat 2 G F2 A B \flat 2 Cm⁷ B \flat 2 D E \flat ma⁷ B \flat 2 D

mp 2x - play cues

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line has two parts: a solo part (1x) and an all-part (2x). The lyrics are: '1. Oh, to see the dawn of the dark - est day; Christ on the road to' and '2. Oh, to see the pain writ - ten on your face, bear - ing the awe - some'. The piano accompaniment consists of two staves. The right hand plays chords: E \flat 2 G, F2 A, B \flat 2, Cm⁷, B \flat 2 D, E \flat ma⁷, and B \flat 2 D. The left hand plays a bass line. The dynamic is 'mp' (mezzo-piano). There are '2x - play cues' indicated in the piano part.

Cal - va - ry. Tried by sin - ful men, torn and beat - en, then
weight of sin. Ev' - ry bit - ter thought, ev - 'ry e - vil deed

Cm⁷ F^{sus} F E \flat 2 G F2 A B \flat 2 B \flat 2 Cm⁷ B \flat 2 D

The second system of the verse shows the vocal melody and piano accompaniment. The lyrics are: 'Cal - va - ry. Tried by sin - ful men, torn and beat - en, then weight of sin. Ev' - ry bit - ter thought, ev - 'ry e - vil deed'. The piano accompaniment consists of two staves. The right hand plays chords: Cm⁷, F^{sus}, F, E \flat 2 G, F2 A, B \flat 2, B \flat 2, Cm⁷, and B \flat 2 D. The left hand plays a bass line.

1. 2.

nailed to a cross of wood. brow. *mf* This, the
 crown - ing Your blood - stained

E \flat ma⁷ B \flat ² D E \flat ma⁷ F_{sus} F F_{sus} F B \flat ² D

9

2 Chorus

pow'r of the cross; Christ be - came sin for us. Took the

E \flat F² A B \flat B \flat ² D E \flat F² A B \flat B \flat ² D

mf

12

blame, bore the wrath. We stand for - gi - ven at the cross.

E \flat C E F F E \flat B \flat D E \flat F_{sus} F B \flat ⁵

16

3 Verse

Musical score for measures 19-21. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line begins with a rest for two measures, then enters with the lyrics "3. Now the day - light flees,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

19

mf 3. Now the day - light flees,

mp *mf*

E \flat 2(no3) F2(no3) Gm⁹ F⁵ E \flat 2 G F2 A B \flat 2

Musical score for measures 22-24. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line continues with the lyrics "now the ground be - neath quakes as its Mak - er bows His head." The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff.

22

now the ground be - neath quakes as its Mak - er bows His head.

Cm⁷ B \flat 2 D E \flat ma⁷ B \flat 2 D Cm⁷ F^{sus} F

Musical score for measures 25-27. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line continues with the lyrics "Cur - tain torn in two, dead are raised to life, fin - ished the vic - t'ry". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff.

25

Cur - tain torn in two, dead are raised to life, fin - ished the vic - t'ry

E \flat 2 G F2 A B \flat 2 Cm⁷ B \flat 2 D E \flat ma⁷ B \flat 2 D E \flat ma⁷

f 4 Chorus

28

cry. This, the pow'r of the cross; Christ be-came sin for

f

Fsus F B \flat 2 D "This the power..." F2 A B \flat B \flat 2 D E \flat F2 A

32

us. Took the blame, bore the wrath. We stand for-gi-ven at the cross.

B \flat B \flat 2 D E \flat C E F E \flat B \flat D E \flat Fsus F B \flat

5 Verse

36

4. Oh, to see my name

E \flat F B \flat G C F Gsus G F2 G2 C2
G A B B A A B C

mp

writ - ten in the wounds for through Your suf - fring I am free.

40

Dm⁷ *C²* *E* *Fma⁷* *C²* *E* *Dm⁷* *Dm⁷* *C* *G* *B* *G⁴* *A* *G*

f

Death is crushed to death, life is mine to live, won through Your self - less

43

F *A* *G* *B* *C* *Dm⁷* *C²* *E* *Fma⁷* *C²* *E* *Fma⁷*

6 Chorus

love. *f* This, the pow'r of the cross; Son of God slain for

46

Gsus *G* *C²* *E* *F* *G²* *B* *C* *C²* *E* *F* *G²* *B*

f "This the power..."

(Opt. Chorus repeat)

Musical score for measures 50-53. It features a vocal line with lyrics: "us. What a love, what a cost. We stand for-giv-en at the". Below the vocal line are piano accompaniment staves for both right and left hands. Chords are indicated above the right hand staff: C, C²/E, F, D/F \sharp , G, G/F, E, F, Gsus, G. Time signatures 2/4 and 4/4 are shown. A yellow highlight covers the final two measures of this section.

Ending

Musical score for measures 54-57, labeled "Ending". It features a vocal line with lyrics: "cross. This, the cost. We stand for-gi-ven at the cross." Below the vocal line are piano accompaniment staves for both right and left hands. Chords are indicated above the right hand staff: C, G, F/G, E/C, F, Gsus, G, C. The tempo marking "Molto rit." is present. A green highlight covers the first measure of this section.

. SERMON

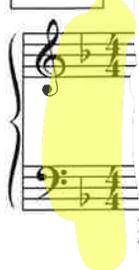
Piano

977 - Jesus, Messiah

DANIEL CARSON, ED CASH,
JESSE REEVES, and CHRIS TOMLIN

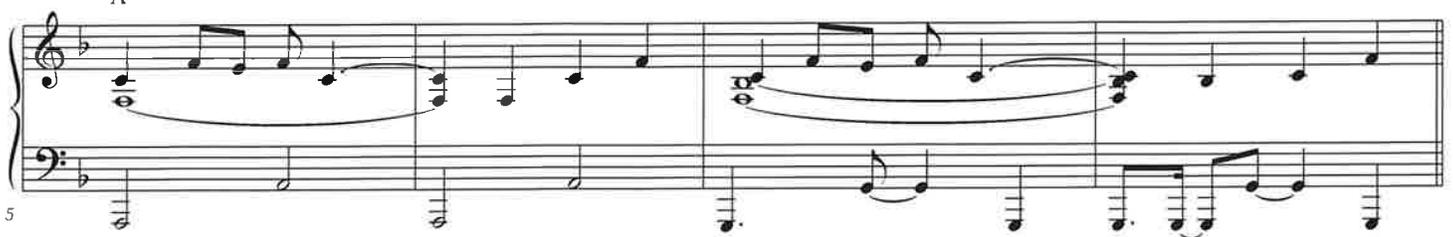
♩ = 83

INTRO



E
A

G m¹¹



5

VERSE *unis.*
mf

1. He be - came sin who knew no sin, that we might be - come His

F G m¹¹ E
A



9

977 - Jesus, Messiah - Piano - 2 of 7

right - eous - ness. He hum - bled Him - self and

Bb²(no3) F

12

car - ried the cross; love so a - maz - ing.

Gm¹¹ F C Bb²(no3)

14

love so a - maz - ing. Je - sus, Mes - si -

E C Bb²(no3)

17

CHORUS

ah, name a - bove all names, bless - ed Re - deem -

20

f

F Bb

er, Em - man - u - el. The res - cue for sin -

24

F C sus C C sus

ners, the ran - som from heav - en, Je - sus, Mes - si -

28

F Bb

977 - Jesus, Messiah - Piano - 4 of 7

2nd time to Coda ☉

ah, Lord of all. 2. His
unis. *mf*

F/A Csus F

32

VERSE

bod - y, the bread, His blood, the wine, bro - ken and poured out

F Gm¹¹ F/A

mf

36

all for love. The whole earth trem - bled and the veil was torn,
unis.

Bb² (no3) F Gm¹¹

39

D.S. al Coda

love so a - maz - ing, love so a - maz - ing. Je - sus, Mes - si -

F C $Bb^2(no3)$ F C $Bb^2(no3)$ *D.S. al Coda*

42

♠ CODA

BRIDGE

\hat{E} All our hope is in You. All our hope

♠ CODA
 F Gm^{11} F^2 A

47

is in You. All the glo - ry to You, God,

$Bb^2(no3)$ $Csus$ Gm^{11} F^2 A

51

977 - Jesus, Messiah - Piano - 6 of 7

Ladies (opt. Solo)

mf

the Light of the world. Je - sus, Mes - si -

55

Bb²(no3) C sus C⁵

CHORUS

ah, name a - bove all names, bless - ed Re - deem - er,

F Bb F

mf

Em - man - u - el. The res - cue for sin - ners, the ran - som from heav -

C sus F

f

en, Je - sus, Mes - si ah, Lord of all,

Bb E/A C sus F

68

ENDING

Je - sus, Mes - si ah, Lord of all,

Bb²/D F/C C sus

73

F

If needed to my Saviour's LOVE

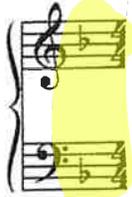
My Savior's Love

36

CHARLES H. GABRIEL

CHARLES H. GABRIEL
Arranged by Travis Cottrell

(♩ = 80 to 88)



VERSE 2nd verse: WOMEN melody
3rd verse: MEN melody
1st verse: SOLO 5 4th, 5th verse: ALL parts
mp

4

01. I stand a - mazed in the pres - ence Of
 (2. For) me it was in the gar - den He
 (3. In) pit - y an - gels be - held Him And
 (04. He) took with my sins and my sor - rows; He
 (5. When) with the ran - somed in glo - ry His

Fsus4
C

F2 C E Dm7

7

Je - sus, the Naz - a - rene, And won - der how He could
 prayed, "Not My will, but Thine." He had no tears for His
 came from the world of light Him in the
 made them His ver - y own. He com - fort Him in the
 face I at last shall see, 'Twill be my joy bur - den thro' the

C Csus C Dm7 Bb

TRACK LOCATION B-17

♪ Split-Track Sequence:
1st verse solo (1st ending)
4th verse all parts (3rd ending)
5th verse to end (as written)

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10

love own sor Cal a me, griefs, rows v'ry ges A But He And To sin - ner, con - demned, un - clean. mine. night. lone. me. sweat drops of blood for that a lone. me. bore suf - fered and died a lone. me. sing of His love for me.

E A B \flat 2 E C C B \flat 2 D B \flat 2

CHORUS *1st verse: ALL melody with SOLO*
Other verses: ALL parts

13 *mf unis.*

How mar-vel-ous, How won-der-ful! And my song shall ev-er be: How mar-vel-ous, How won-der-ful

F E B \flat 2 D E C E \flat 2 E \flat

16

ev - er be: How mar-vel-ous, How won-der-ful

Gm Csus C Dm7 B \flat 2 E A

1. Repeat to VERSE

19

Is my Sav - ior's love for me!

unis.

unis.

Gm7 E A Gm Bb E C C E C

(to meas. 5)

2. Optional SONG ENDING

22

me!

2. For
3. In
4. He
5. When

unis.

rit.

F#sus⁴₂ C F#sus⁴₂ F2

CLOSING

Musical notation for piano accompaniment. The first two staves (treble and bass clef) are highlighted in yellow. A large blue '4' is written vertically between the staves. The third staff (treble clef) has a chord marked 'E C'. The page number '17' is at the bottom left.

Musical notation for a vocal line. The first staff has a dynamic marking *f*. The lyrics "Je - sus, Mes - si -" are written below the staff. The second staff continues the vocal line.

Musical notation for piano accompaniment, consisting of two staves (treble and bass clef). A yellow circle is at the bottom right of the second staff.

977 - Jesus, Messiah - Piano - 3 of 7

♩ CHORUS

ah, name a - bove all names, bless - ed Re - deem -

♩ F Bb
f

er, Em - man - u - el. The res - cue for sin -

♩ F C sus C C sus

ners, the ran - som from heav - en, Je - sus, Mes - si -

♩ F Bb

20

24

28

977 - Jesus, Messiah - Piano - 4 of 7

ah, Lord of all.

E
A

C sus

2nd time to Coda ⊕

F

32