

MORNING WORSHIP SERVICE

SUNDAY, NOVEMBER 9, 2025

Prelude: **CROWN HIM WITH MANY CROWNS**

Handbells

PRAISE HIM! PRAISE HIM!

CA – 150

Congregation

Omit meas. 148-end

(E-F)

Meas. 147 –

Hold beat 1 for 1 beat (3 counts)

Silence for 1 beat (3 counts)

Beat 2 - Drum leads in to AMBIJ

Replace meas. 147 with meas. 1 of AMBIJ

ALL MY BOAST IS IN JESUS

CA – 340

Congregation

Omit meas. 1-2

(F)

Drum leads into meas. 3

As written to end

Welcome / Prayer

Dr Jonathan Kelley

Scripture Reading: Hebrews 6:18-19 (NLT)

Congregation

CONGREGATION: *So, God has given both His promise and His oath. These two things are unchangeable because it is impossible for God to lie. Therefore, we who have fled to Him for refuge can have great confidence as we hold to the hope that lies before us. This hope is a strong and trustworthy anchor for our souls.*

CHRIST THE SURE AND STEADY ANCHOR

CA – 311

Congregation

Insert repeat meas. 1-8

(D)

Congregation joins at meas. 9

Omit meas. 94- end

Replace meas. 94 with D-Eb Modulation meas. 7-8

Orch. rests for 2 meas. in $\frac{3}{4}$

NOTHING BUT THE BLOOD

CA – 288

Congregation

Transition: D-Eb Modulation meas. 7-8

(E^b)

As written

JESUS SAVES

AO - 863

Worship Choir

Accomp: Orchestra

(G)

Notes: As written

Sermon

Dr. Jonathan Kelley

JUST AS I AM

CA – 169

Congregation

Intro – Piano & Organ

(B^b)

Omit meas. 1-4, Begin at meas. 5

As written to the end

Take 1st ending, meas. 25

Take 2nd ending, meas. 27

Take 1st ending, meas. 83

Take 2nd ending, meas. 85

IF More time is needed, return to meas. 9

Closing Comments

Dr. Jonathan Kelley

Postlude

PRAISE HIM! PRAISE HIM!

BH '08 - # 149

Instrumentalists

Begin at meas. 29

(F-G)

Take 3rd ending, Modulation

9:00 Service

Beth

November 9, 2025

Length
in mins

People

Pre-service

10:00 Pre-service Video

3:00 Crown Him with Many Crowns

Handbells

Service Begins

5:30 **CA 150 - PRAISE HIM! PRAISE HIM!** [Prism in E-F]

Congregation

Omit meas. 148-end

Meas. 147 –

Hold beat 1 for 1 beat (3 counts)

Silence for 1 beat (3 counts)

Beat 2 - Drum leads in to AMBIIJ

Replace meas. 147 with meas. 1 of AMBIIJ

4:00 **CA 340 - ALL MY BOAST IS IN JESUS** [PraiseCharts in F]

Congregation

Omit meas. 1-2

Drum leads into meas. 3

As written to end

3:00 Welcome / Prayer

Dr. Jonathan Kelley

0:45 Scripture Reading

Congregation

So, God has given both His promise and His oath.

These two things are unchangeable because it is

impossible for God to lie. Therefore, we who have

fled to Him for refuge can have great confidence as we

hold to the hope that lies before us. This hope is a

strong and trustworthy anchor for our souls.

4:00 **CA 311 - Christ The Sure And Steady Anchor** [Praise Charts in D]

Congregation

Insert repeat meas. 1-8

Congregation joins at meas. 9

Omit meas. 94- end

Replace meas. 94 with D-Eb Modulation meas. 7-8

Orch. rests for 2 meas. in $\frac{3}{4}$

4:40 **CA 288 - NOTHING BUT THE BLOOD** [Brentwood Benson in Eb-F]

Congregation

Transition: D-Eb Modulation meas. 7-8

As written

4:25 **AO 863 - JESUS SAVES** [Word Music in D]

Worship Choir

Accomp: Orchestra

Notes: As written

Sermon and Response segment

30:00 Sermon

Dr. Jonathan Kelley

**Length
in mins**

People

Congregation

4:30 CA 169 - JUST AS I AM [Praise Charts in Bb]

Intro – Piano & Organ

Omit meas. 1-4, Begin at meas. 5

As written to the end

Take 1st ending, meas. 25

Take 2nd ending, meas. 27

Take 1st ending, meas. 83

Take 2nd ending, meas. 85

IF More time is needed, return to meas. 9

1:00 Closing Comments

Dr. Jonathan Kelley

Post Service

1:00 Praise Him Praise Him [BH08 No. 149 in F-G: BH08 No. 149, with modulation]

Instrumentalists

Begin at meas. 29

Take 3rd ending, Modulation

5:00 Announcement Loop

61:50

Choral Score

Prism Music

HYMNS FOR CUTTING-EDGE WORSHIP VOL. 3

Praise Him! Praise Him!

Text by FANNY J. CROSBY
New Lyrics by BRADLEY KNIGHT

Music by CHESTER G. ALLEN
New Music by BRADLEY KNIGHT
*Arranged and Orchestrated by
Bradley Knight*

8 Joyfully ♩ = 54

The musical score is written for piano and voice. It begins with a piano introduction in E major, marked 'Joyfully' and 'f' (forte). The tempo is indicated as ♩ = 54. The introduction features a series of chords: E, E/D#, C#m7, C#m7, and E/B. The main melody is in E major, with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-4) shows the piano introduction. The second system (measures 5-8) includes the vocal entry with the lyrics 'Praise Him!' and piano accompaniment. The third system (measures 9-12) continues the vocal melody with the lyrics 'Praise Him! Je-sus, our bless-ed Re - deem - er. Sing, O Earth, His' and piano accompaniment. The piano part includes various chords such as A2, F#m7, F#m/E, E, E, and C#m. The score ends with a piano accompaniment in E major, marked 'mp' (mezzo-piano).

15

won-der-ful love pro - claim! — Hail Him! Hail Him! high-est arch-an-gels in —

D2 E Esus

20

glo - ry; strength and hon - or give to His ho - ly — name. —

E C#m $\frac{A_{sus}}{B}$ A2(no3) E

25

Like a shep - herd Je - sus will guard His chil - dren; in His

B $\frac{E}{B}$ B $\frac{E_{sus}}{B}$ $\frac{E_{sus}}{B}$ B $\frac{E}{G\#}$

The image displays a three-system musical score for a choral piece. Each system includes a vocal line (treble and bass staves), a piano accompaniment (treble and bass staves), and a set of lyrics with corresponding chord markings. The key signature is three sharps (F#, C#, G#). The first system (measures 15-19) features the lyrics 'won-der-ful love pro - claim! — Hail Him! Hail Him! high-est arch-an-gels in —' with chords D2, E, and Esus. The second system (measures 20-24) continues with 'glo - ry; strength and hon - or give to His ho - ly — name. —' and includes chords E, C#m, A2(no3), and E, along with a complex chord $\frac{A_{sus}}{B}$. The third system (measures 25-29) concludes with 'Like a shep - herd Je - sus will guard His chil - dren; in His' and features chords B, $\frac{E}{B}$, B, $\frac{E_{sus}}{B}$, $\frac{E_{sus}}{B}$, B, and $\frac{E}{G\#}$.

9

30

arms he car-ries them all day long. Praise Him!

A2 F#2
A# B sus B E B

f

35

Praise Him! tell of His ex-cel-lent gr-eat-ness. Praise Him!

C#m E A2 E C#m

10

39

Praise Him! ev-er in joy-ful song.

D2 A E E D# A2

44

Praise Him! Praise Him! Je - sus our bless - ed Re -

A2 B sus E E sus

mf

48

deem - er! For our sins He suf - fered and bled and

E E C#m D2

52

died. He our Rock, our hope of e - ter - nal sal -

E E sus

56

va - tion, hail Him! hail Him! Je - sus the cru - ci -

E C#m $\overset{A\text{ sus}}{B}$ A2(no3)

60

fied. Sound His prais - es, Je - sus who bore our sor - rows.

E B $\frac{E}{B}$ B $\frac{E\text{ sus}}{B}$ $\frac{E\text{ sus}}{B}$ B

65

11

Love un - bound - ed, won - der - ful, deep and strong.

$\frac{E}{G\#}$ A2 $\frac{F\#2}{A\#}$ B sus B

70

Praise Him! Praise Him! tell of His ex - cel - lent gr - eat - ness.

E B C#m E A2 E

74

Praise Him! Praise Him! ev - er in joy - ful song.

C#m D2 A E

78

Hal - le - lu - jah! Hal - le - lu - jah!

E E E D# C#m7 C#m7 E/B

12

The image shows a page from a choral score for the hymn 'Praise Him! Praise Him!'. The page is numbered 6 at the top. The music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 70-73) includes the lyrics 'Praise Him! Praise Him! tell of His ex - cel - lent gr - eat - ness.' and has a piano dynamic marking 'f'. The second system (measures 74-77) includes the lyrics 'Praise Him! Praise Him! ev - er in joy - ful song.' and features a repeat sign in measure 76. The third system (measures 78-81) includes the lyrics 'Hal - le - lu - jah! Hal - le - lu - jah!'. Chord symbols are written above the piano staves: E, B, C#m, E, A2, E in the first system; C#m, D2, A, E in the second; and E, E, E D#, C#m7, C#m7, E/B in the third. A box with the number '12' is located at the end of the second system.

83

Wor-thy the Lamb, the One Great I AM, Hal-le - lu - jah!_____

A2(no3) A2(no3) F# F#m E E E F#m E G#

87

Hal - le - lu - jah!_____ Hal - le - lu - jah!_____ All glo-ry and praise, for-

A2(no3) C#m7 F#m7

92

ev - er pro-claim, Hal-le - lu - jah!_____ Praise Him! Praise Him!

A2(no3) F#m E E E E B C sus F

97

Je - sus, our bless-ed Re - deem - er. Heav'n - ly por - tals loud with ho-san - nas

B $\flat$ 2(no3) C Dm F C G B

102

ring! Je - sus, Sav - ior, reign-eth for - ev - er and

C sus F B $\flat$ 2(no3)

106

ev - er. Crown Him! Crown Him! Proph-et and Priest and

F Dm B $\flat$ sus C B $\flat$ 2(no3)

110

King! — Christ is com - ing, o - ver the world vic -

F C $\frac{E}{C}$ C $\frac{F\#sus}{C}$

14

114

to - ri-ous. Pow'r and glo - ry un - to the Lord be -

$\frac{Dm}{C}$ C $\frac{E}{A}$ B $\flat$ 2 $\frac{G2}{B}$

118

long. — Praise Him! Praise Him! tell of His ex - cel-lent gr -

C $\#$ sus F C Dm F B $\flat$ 2

122

eat - ness. Praise Him! Praise Him! ev - er in joy - ful song. —

F Dm Eb2 Bb F Bb C D E

127

Praise Him! Praise Him! ev - er in joy - ful song. —

F Dm7 Eb Bb2(no3) F

132

Hal - le - lu - jah! Hal - le - lu - jah! —

F E E Dm7 Dm7 E C

This musical score is for a choral piece titled "Praise Him! Praise Him!". It is arranged for voice and piano. The score is divided into three systems, each with a measure number (122, 127, 132) at the beginning. The vocal part is written in a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff. Chord symbols are provided below the piano staff. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark "15" is placed above the vocal staff at measure 127. The piece concludes with a final chord of F major.

136

Wor - thy the Lamb, the One Great I AM, Hal - le - lu - jah! _____

B $\flat$ 2(no3) G B $\flat$ 2(no3) Gm F F F Gm E/A

140

Hal - le - lu - jah! _____ Hal - le - lu - jah! _____ All

B $\flat$ 2(no3) Dm7

144

glo - ry and praise, for - ev - er pro - claim, Hal - le - lu - jah! _____

Gm7 B $\flat$ 2(no3) Gm F F F

16

Drums

All My Boast Is In Jesus

Based on the Travis Cottrell album "Christus Victor"
www.praisecharts.com/85271

Bryan Fowler, Keith Getty,
Matt Boswell & Matt Papa

Arr. by Travis Cottrell & Mason Brown

Orch. by Travis Patton

♩. = 62

F(no3)



F

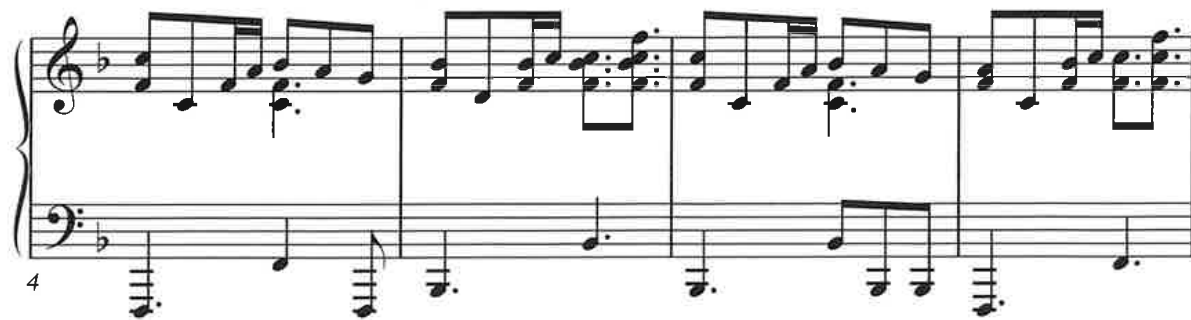
f

(Drm. pick-up)



B $\flat$ 2

F



4

mp SOLO (opt. 8vb)

1. What

B $\flat$ 2



8

1 Verse

won - der of won - ders, what love is this; that Christ would die for

F B $\flat$ F Dm⁷ C

11

me! His good-ness, His mer - it, His right - eous - ness, this

F F^{sus} F B $\flat$ F Dm⁷

14

sin - ner's on - ly plea. O fool - ish pride, be cru - ci - fied; the

B $\flat$ C F C Dm⁷

17

2 Chorus

f ALL

work is fin - ished! All my boast is in

21

f

Je - sus; all my hope is His love and

24

I will glo - ry for - ev - er in what the Cross has

27

mf **3** Verse

done. 2. Now ful - ly for-giv-en, my life is filled with

30

grac - es un - de - served. For mer - cy that flowed down that

34

sa - cred hill, let prais - es now re - turn. Rise

37

mf *mf*

F F B $\flat$ /F F

Dm⁷ C F F^{sus} F

B $\flat$ /F Dm⁷ B $\flat$ C F

up, my soul, and bless the Lord! Who else is

C Dm⁷ B^b C B^b

40

This system contains the first two staves of music. The vocal staves (SATB) are shown with lyrics. The piano accompaniment is in the lower staves. Chord symbols C, Dm⁷, B^b, C, and B^b are written below the piano staff. The measure number 40 is at the bottom left.

4 Chorus *f*

wor - thy? All my boast is in Je - sus;

B^b C B^b F B^b F

43

This system contains the third and fourth staves of music. A box labeled '4 Chorus' is above the vocal staves, and a forte (*f*) dynamic marking is present. The piano accompaniment continues with chords B^b, C, B^b, F, B^b, and F. The measure number 43 is at the bottom left.

all my hope is His love and I will glo - ry for -

Dm⁷ B^b C F A

46

This system contains the fifth and sixth staves of music. The piano accompaniment continues with chords Dm⁷, B^b, C, F, and A. The measure number 46 is at the bottom left.

ev - er in what the Cross has done.

B $\flat$ Dm 7 B $\flat$ C F

49

p 5 Bridge

O, praise the One, for - ev - er

F B $\flat$ / $\overline{\text{F}}$

52

mp

blessed! Him a - lone my heart a - dores. And

F Dm 7 B $\flat$ F C

56

I will boast in noth - - - ing less than the

mp

61

love of Christ my Lord. O,

mf

65

6 Bridge

praise the One, for - - - ev - - - er

mf

69

72

blessed! Him a - lone my heart a -

F Dm⁷ B^b

This system contains measures 72, 73, and 74. The vocal parts (SATB) are shown with lyrics. The piano accompaniment includes a treble and bass staff with chords F, Dm⁷, and B^b indicated below the staff.

75

dores. And I will boast in

F C F Gm⁷ F/A F

This system contains measures 75, 76, 77, and 78. The vocal parts continue with lyrics. The piano accompaniment includes a treble and bass staff with chords F, C, F, Gm⁷, F/A, and F indicated below the staff.

79

noth - - ing less than the love of

B^b C Dm⁷ B^b

This system contains measures 79, 80, 81, and 82. The vocal parts continue with lyrics. The piano accompaniment includes a treble and bass staff with chords B^b, C, Dm⁷, and B^b indicated below the staff.

mp

Christ my Lord. 3. 1

82

7 Verse

boast not in rich-es, in strength or might, but in the grace of

F B $\flat$ F Dm⁷ C

85

mp

God. I glo-ry in weak-ness, to live is Christ in plen-ty or in

F Fsus F B $\flat$ Dm⁷ B $\flat$ C

88

mf

want. That I may know, that all may see His pow'r with -

F C Dm⁷ B^b C/B^b

mf

92

f 8 Chorus

in me! All my boast is in Je - sus;

B^b C/B^b N.C.

96

all my hope is His love and I will glo - ry for -

Dm⁷ B^b C F/A

f

99

ev - er in what the Cross has done.

B $\flat$ Dm 7 B $\flat$ C F

102

9 Chorus

Now I stand in this free - dom; ran-somed, clean in His

F B $\flat$ F Dm 7 Gm 7

105

sight, and I can - not be a - shamed for my

C F/A B $\flat$ Dm 7

108

boast is Je - sus Christ. My boast is Je - sus

B $\flat$ C Dm⁷ B $\flat$ C

111

10 Outro

Christ. My boast is Je - sus Christ.

Dm⁷ B $\flat$ C F

f

114

B $\flat$ F

117

- WELCOME
- Prayer
- Scripture Reading

Christ the Sure and Steady Anchor

(based on the recording from the Matt Boswell Youtube "Sing! Global 2020 Live At Grand Ole Opry"
praisecharts.com/79514)

Repeat during scripture reading

Matt Boswell

Arr. by Brad Henderson

Acoustic driven folk ♩ = 78

The piano introduction is in 3/4 time, key of D major. It features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are D, A/C#, D, Bm7, A, and G. The first two measures are highlighted with a yellow background. A green highlight covers the first staff, and a red highlight covers the second staff.

The piano accompaniment for the first line of the verse. It continues the eighth-note bass line and chord progression. The chords are D, A/C#, D, F#m7, Bm7, A, and G. The first measure is marked with a '5' below the staff. A green highlight covers the first staff, and a red highlight covers the second staff.

1. Christ, the

1 Verse

The vocal melody and piano accompaniment for the first verse. The vocal line starts on a whole note 'sure' and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords. The chords are D, Dsus, D, Bm, A/C#, D, and Dsus. The first measure is marked with a '9' below the staff. A green highlight covers the first staff, and a red highlight covers the second staff.

sure and stead - y an - chor, in the fu - ry of the storm; When the

winds of doubt blow through me, and my sails have all been torn. In the

D Dsus D Asus A C# D F#

13

suf - fring, in the sor - row, when my sink - ing hopes are few; I will

G D G A Bm7

17

hold fast to the an - chor, It shall nev - er be re - moved.

D/G G Bm7 Gma7 Em7 Asus7 D A C#

21

2 Verse

2 Part

2. Christ, the sure and stead - y

25

29

33

an - chor, though I just - ly stand ac - cused; I will hold fast to the

D G A Bm⁷ D/G G

37

an - chor. It shall nev - er be re - moved.

Bm⁷ Gma⁷ Em⁷ Asus⁷ D A/C# D F#m⁷

41

3 Verse

Unison 3. Christ, the sure and stead - y an - chor, through the

Bm⁷ A Gma⁷ D Dsus D

45

floods of un - be - lief; Hope - less some - how, O, my soul, now lift your

Bm A C# D Dsus D Dsus D

49

eyes to Cal - va - ry. *4 Part* This, my bal - last of as - su - rance, See His

Asus A7 C# D F# G D

53

love for - ev - er proved. I will hold fast to the an - chor. *Unison* It shall

G A Bm7 D G Bm7

57

nev - er be re - moved.

Gma⁷ Em⁷ Asus⁷ D A C# D F#m⁷ Bm⁷ A

61

4 Part m²
4. Christ, the

Gma⁷ D A C# D F#m⁷ Bm⁷ A Gma⁷

65

4 Verse

sure and stead - y an - chor, as we face the wave of death; When these

D Dsus D Bm A C# D Dsus

70

74

trials give way to glo - ry as we draw our fin - al breath we will

D Dsus D Asus A7 D/F#

78

cross that great ho - ri - zon, clouds be - hind and life se - cure; and the

G D G A Bm7

82

calm will be the bet - ter for the storms that we en - dure. Christ, the

D/G G Bm7 Gma7 Em7 Asus7 D

shore of our sal - va - tion ev - er - faith - ful, ev - er true.

G D G A Bm⁷

86

true. We will hold fast to the an - chor. It shall nev - er be re -

$\frac{D}{G}$ G Bm⁷ Gma⁷ Em⁷ Asus⁷

90



Piano

D to Eb Mod

The Modulator

7 D A^b/B^b B^b7

MOVED

4

4

Nothing but the Blood

Words and Music by
ROBERT LOWRY
Arranged by Cliff Duren

WORSHIP LEADER: (*Music starts*) 1 John says, if we walk in the light, as He is in the light, we have fellowship with one another, and the blood of Jesus Christ, God's Son, cleanses us from our sin. Wonderful words. Let's celebrate through this timeless hymn.

43 Boldy (♩=77)

1 Cm7 *mp*

3 Cm7 *f* B^b/D E^b

5 Cm7 E^b maj7(no3) B^b A^b2

7 Cm7 *ff* B^b/D E^b

9 **44** Cm7 E^b maj7(no3) B^b A^b2

The piano score is written for a grand piano in C minor, 4/4 time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is highlighted in yellow. The score includes various dynamics (mp, f, ff) and chord markings (Cm7, B^b/D, E^b, E^b maj7(no3), B^b, A^b2). The piece ends with a double bar line and a repeat sign in the final measure of the fifth system.

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11 *CHOIR*
mp

What can wash a - way my sin?

Cm7 *E^b/D* *E^b*

mp

13

Noth - ing but the blood of Je - sus.

Cm7 *B^b(add4)* *A^b2*

15

What can make me whole a - gain?

Cm7 *E^b/D* *E^b*

Transformation - One Life at a Time
Nothing but the Blood - Page 3 of 13

62

17

45

Musical score for measures 17-18. The vocal line (treble and bass clef) features a melody with lyrics "Noth - ing but the blood of Je - sus,". The piano accompaniment (treble and bass clef) consists of chords and moving lines. Chord labels below the piano part are Cm7, B^b(add4), and A^b2.

19

Musical score for measures 19-20. The vocal line (treble and bass clef) features a melody with lyrics "Oh, pre - cious is the flow". The piano accompaniment (treble and bass clef) consists of chords and moving lines. Chord labels below the piano part are Cm7, B^b, and A^b2.

21

Musical score for measures 21-23. The vocal line (treble and bass clef) features a melody with lyrics "that makes me white as snow. — No oth - er". The piano accompaniment (treble and bass clef) consists of chords and moving lines. Chord labels below the piano part are E^b_{sus} F, E^b G, A^b2, B^b(no3), Cm7, and B^b D.

Transformation - One Life at a Time
Nothing but the Blood - Page 4 of 13

63

24

cresc.
unis.

fount I know, noth-ing but the blood of Je -

unis.

E^b E^b_{sus} F E^b G A^b2 $B^b(add4)$

27

sus.

$Cm7$ B^b D E^b

f

29

46

$Cm7$ $E^b_{maj7(no3)}$ B^b A^b2

Transformation - One Life at a Time
Nothing but the Blood - Page 5 of 13

64

31

mf

For my par - don, this I see,

Cm7

$\frac{E^b}{D}$

E^b

mf

33

unis.

noth - ing but the blood of Je - sus.

unis.

Cm7

B^b(add4)

A^b2

35

For my cleans - ing, this my plea,

Cm7

$\frac{E^b}{D}$

E^b

47 *unis.*

noth - ing but the blood of Je - sus.

unis.

Cm7 B^b(add4) A^b2

39 *f*

Oh, pre - cious is the flow

Cm7 B^b A^b2

f

41

that makes me white as snow.

E^bsus F E^b G A^b2 B^b(no3)

Transformation - One Life at a Time
Nothing but the Blood - Page 7 of 13

66

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "No oth - er fount I know,". The piano accompaniment features chords: Cm7, Bb/D, and Eb. The piano part has a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

45

unis.

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "noth - ing but the blood of Je -". The piano accompaniment features chords: Eb/sus F, Eb/G, Ab2, and Bb(add4). The piano part continues with the same accompaniment pattern. Measures 45 and 46 are highlighted in yellow.

47

sus.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sus.". The piano accompaniment features chords: Eb(no3), C#m7, and B/D#. The piano part continues with the same accompaniment pattern. Measures 47 and 48 are highlighted in yellow. A *ff* (fortissimo) dynamic marking is present at the start of measure 48.

49 48

E C#m7 Bmaj7(no3) B

51 *f*

Noth - ing can for sin a - tone,

A2 E Esus E B C#m7
G# F# D#

54 *unis.*

noth - ing but the blood of Je - sus.

unis.

C#m7 B(add4) A2 E Esus B
G# F# D#

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68

56

Naught of good that I have done,

C#m7 B D# E E B D# B

This system contains measures 56 and 57. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure 56 has a C#m7 chord. Measure 57 has a B D# chord, an E chord, and a B D# chord. The piano part features a melodic line in the right hand and a bass line in the left hand. A measure rest is present in measure 57.

49

58

unis.

noth - ing but the blood of Je - sus.

unis.

C#m7 B D# C E

This system contains measures 58 and 59. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. Measure 58 has a C#m7 chord. Measure 59 has a B D# chord and a C E chord. The piano part features a melodic line in the right hand and a bass line in the left hand. A measure rest is present in measure 59. A yellow highlight is visible on the right side of the page.

60

ff

This is all my hope and peace,

F E Dm7 F C

This system contains measures 60 and 61. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. Measure 60 has an F chord. Measure 61 has an E chord, a Dm7 chord, and an F C chord. The piano part features a melodic line in the right hand and a bass line in the left hand. A measure rest is present in measure 61. A ***ff*** dynamic marking is present in measure 60.

62 *unis.*

noth - ing but the blood of Je - sus.

unis.

B^b2 F/A F E^b B^b D B^bm D^b

64

This is all my righ - teous - ness,

F/C B^b2 F/A Dm7

50

66 *unis.*

noth - ing but the blood of Je - sus.

unis.

F^{sus}/G F/A B^b2 F/C B^b2 C/E F F/A F^{sus}/G F/C E

ff 3

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69

$$ff$$

Oh, pre - cious is the flow

71

that makes me white as snow. No oth - er

This musical score is for the hymn 'That Makes Me White as Snow'. It is written for a soprano voice and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the soprano line, and the piano accompaniment is in the bass line. The lyrics are: 'that makes me white as snow. No oth - er'. The score is divided into two systems. The first system contains the first line of the melody and the first line of the piano accompaniment. The second system contains the second line of the melody and the second line of the piano accompaniment. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a moving treble line.

The musical score for "The Sound of Silence" by Simon and Garfunkel is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following chords: F#sus, G, F, A, Bb2, C(no3), Dm7, and C/E. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

74

fount I know, noth - ing but the blood of

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody in the treble staff and adds a more complex bass line with eighth notes. Chord symbols F, Fsus/G, and F/A are placed above the treble staff to indicate the harmonic structure.

76

Je - sus. Oh, pre - cious is the flow

B $\flat$ 2 C B $\flat$ 2/D C/E Dm7 E/A

79

that makes me white as snow.

F#sus/G E/A B $\flat$ 2 E/C N.C. C A B $\flat$ C

fp

81

No oth - er fount I know,

Dm7 C/E F

ff

72

83

unis.

noth - ing but the blood of Je - sus.

unis.

Fsus
G

E
A

B^b2

E
C

51

85

Noth - ing but the blood of Je - sus.

Dm7

E
C

B^b2

F
A

Fsus
G

F

C
E

3

3

87

rit.

Noth-ing but the blood of Je - sus.

Dm7

E
C

E
D

C
E

F

rit.

rit.

Jesus Saves

Words and Music by
DAVID MOFFITT and TRAVIS COTTRELL
Arranged by Daniel Semsen

 Modern pop ♩ = 70
N.C.



5 D(no3)



Am7



13 D

C(no3) D(no3)



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment C.D.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:20

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CHOIR: unison
mp

16

Hear the

A7sus

D

C(no3)

19

heart of heav - en beat - ing, "Je - sus saves. Je - sus

D

C2

D

Am7

22

saves." And the hush of mer - cy breath - ing, "Je - sus

D

Bm

C2

25

saves. Je - sus saves." Hear the host of an - gels

D Asus Bm

28

sing, "Glo - ry to the new-born King." And the

G F#m G

31

sound - ing joy re - peat-ing, "Je - sus saves."

$\frac{3}{10}$

$\frac{D}{A}$ F#m G D Am7

34 *mf*

See the hum - blest hearts a - dore_ Him. Je - sus

(harm.)

D C2

mf

37

saves. Je - sus saves. And the wis - est bow be -

D Am7 D Bm

40

fore_ Him. Je - sus saves. Je - sus saves. See the

C2 D Asus A

43

sky a - live with praise, melt - ing dark - ness in its

Bm G F#m

46

blaze. There is light for - ev - er - more in "Je - sus

G D/A F#m G

49

saves." He will live our sor-row

D Am7 D

p

52

shar - ing.— He will

unison

Je - sus saves. Je - sus saves.

C2(no3) D Am7 D

55

die our bur - den bear - ing.—

Je - sus saves. Je - sus

Bm C2 D

58

Je - sus saves? "It is done?" will shout the cross. Christ has

saves.

Asus A Bm G

f

61

paid re-demp-tion's cost. While the emp - ty tomb's de -

F#m G $\frac{D}{A}$ F#m

64

clar-ing, "Je - sus saves?" Free-dom's

G D Am7 D $\frac{A}{C\#}$

f

67

call - ing, chains are fall - ing, hope is dawn - ing bright and

Oh, oh,

Bm G D

f

70

true. Day is break - ing, night is quak - ing. God is

bright and true. Break - ing, quak - ing,

A Bm G

73

mak - ing all things new. Je - sus saves! Oh, to

unison unison

molto rit. *ff*

D A G Em7

molto rit.

77 *a tempo*

grace, how great a debt - or, Je - sus saves. Je - sus

D C2 D Am7

ff a tempo

80

saves. Are the saints who shout to - geth - er, "Je - sus

D Bm C2

83

saves. Je - sus saves'' ris - ing up so vast and

D Asus A Bm Bm/A

86

strong, lift - ing up sal - va - tion's song? The re -

G F#m G

89

7/14

deemed will sing for - ev - er, "Je - sus

"Je - sus

"Je - sus

D
A F#m G C2(no3)

92

saves? Je - sus saves? Je - sus saves? Je - sus

saves? Je - sus

saves? Je - sus

saves? Je - sus

D D2 F# D C2(no3)

ff

95

saves? Je - sus saves?

saves? Je - sus saves? Je - sus

saves? Je - sus saves? Je - sus

Am7 D D/F# D

98

Je - sus saves? Je - sus saves?"

saves? Je - sus saves?"

Je - sus saves? Je - sus saves?"

saves? Je - sus saves?"

C2(no3) Am7 D

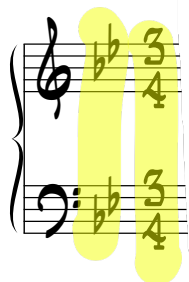
molto rit.

Just As I Am

(based on the recording from the Travis Cottrell album "When the Stars Burn Down")
www.praisecharts.com/23009

Charlotte Elliott, David Moffitt, Sue C. Smith,
Travis Cottrell, and William Batchelder Bradbury
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Hymn-like B $\flat$ ad $\text{♩} = 72$



1. Just

5

IF needed

1 Verse

as I am with - out one plea, but
(2.) as I am and wait - - - ing not to

9

that rid Thy my blood soul was of shed one for dark me, blot. and To

13

that Thee Thou whose bidst blood me can come cleanse to each Thee. spot, O

17

Lamb of God I come, I

21

1

2

come.

2. Just come.

I come

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F A

25

2 Chorus

bro - ken to be mend - ed, I come wound - ed to be healed. I come

Gm⁷ E $\flat$ B $\flat$ F

29

desp - 'rate to be res - cued, I come emp - ty to be filled. I come

Gm⁷ E $\flat$ B $\flat$ F A

33

guilt - y to be par - doned by the blood of Christ the Lamb. And I'm

Gm⁷ E $\flat$ B $\flat$ /D E $\flat$

37

wel - comed with op - en arms, praise God, just as I

F Gm⁷ F E $\flat$ F

41

am. SATB 3. Just

B $\flat$ Cm/B $\flat$ B $\flat$ Cm/B $\flat$

45

1a Verse

as I am I would be lost, but

49

This system contains measures 49-52. The vocal melody is in the soprano part, with lyrics 'as I am I would be lost, but'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated as B $\flat$, F/B $\flat$, E $\flat$ /B $\flat$, and B $\flat$.

mer - cy and grace my free - - - dom bought. And

53

This system contains measures 53-56. The vocal melody continues with lyrics 'mer - cy and grace my free - - - dom bought. And'. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated as F/B $\flat$, E $\flat$ /B $\flat$, F/B $\flat$, and B $\flat$.

now, to glo - - - ry in Your cross, oh

57

This system contains measures 57-60. The vocal melody concludes with lyrics 'now, to glo - - - ry in Your cross, oh'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as B $\flat$, F/A, Gm, and E $\flat$.

61

Lamb of God I come,

B $\flat$ D E $\flat$ F^{sus}

64

I come. I come

F B $\flat$ F A

2a Chorus

67

bro - ken to be mend - ed, I come wound - ed to be healed. I come

Gm⁷ E $\flat$ B $\flat$ F

desp - 'rate to be res - cued, I come emp - ty to be filled. I come

Gm⁷ E $\flat$ B $\flat$ F/A

71

guilt - y to be par - doned by the blood of Christ the Lamb. And I'm

Gm⁷ E $\flat$ B $\flat$ /D E $\flat$

75

wel - comed with op - en arms, praise God, just as I

F Gm⁷ E $\flat$ F

79

1 2

am. I come am. praise

B $\flat$ F A Gm 7 F

83

Tag

God, just as I am.

E $\flat$ F $^{\text{sus}}$ F B $\flat$ Cm B $\flat$

87

B $\flat$ Cm B $\flat$ B $\flat$

92

Cm B $\flat$ B $\flat$ Cm B $\flat$ B $\flat$

Rit.

95

If needed
go to
meas.
9

Piano

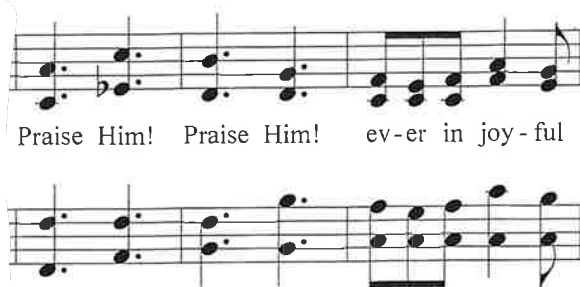
227 - Praise Him! Praise Him!

JOYFUL SONG/Chester G. Allen

Orchestrated by John Innes

Adapted by Eric Jones

25 **Opt. Intro**



Praise Him! Praise Him! ev-er in joy-ful

38 3 MODULATION

song. *poco rit.*

VERSE 3

Praise Him!
a tempo

44 *ad lib*

Praise Him! Je - sus, our bless - ed Re - deem - er! Heav'n - ly por - tals loud with ho - san - nas

50 51

ring! — Je - sus, Sav - ior, reign - eth for - ev - er and ev - er; Crown Him! crown Him!

57 59

proph - et and priest and King! — Christ is com - ing, o - ver the world vic - to - rious,

63 67

Pow'r and glo - ry un - to the Lord be - long: — Praise Him! Praise Him!

69 *rit.*

tell of His ex - cel - lent great - ness! Praise Him! praise Him! ev - er in joy - ful song!