

MORNING WORSHIP SERVICE – EASTER SUNDAY

SUNDAY, APRIL 5, 2026

Prelude: **BEFORE THE THRONE OF GOD ABOVE**
As written

GO – 72
(A^b-F-G-A^b)
Congregation

WERE YOU THERE?

Accmp: Orchestra
Notes: As written

AO - 98
(F-G)
Worship Choir

CHRIST THE LORD IS RISEN TODAY

Intro – Meas. 32-35 then go to meas. 1
v. 1 – Everyone
Take Turnaround to Verse ending, meas. 21
v. 2 – Organ & Brass
Take Repeat Ending, meas. 20
v. 3 – Everyone
Take Opt. Transition to Last Stanza Setting, meas. 27
Omit meas. 28-end (for now)

BH – 270
(B^b)
Congregation

CHRIST AROSE

Omit meas. 1-12 & 21
Play meas. 1-25

BH – 273
(B^b)
Congregation

CHRIST THE LORD IS RISEN TODAY

Begin at meas. 28
As written to the end
Treat meas. 48-end as Choral Ending

BH – 270
(B^b)
Congregation

Welcome / Prayer

Dr. Jonathan Kelley

THIS IS OUR GOD EASTER MEDLEY

(This Is Our God, In Christ Alone, Jesus Paid It All, Forever, Holy Forever)
As written

CA – 383
(G-D-G)
Congregation

I KNOW A NAME

Accmp: Orchestra
Notes: Solo at beginning - Justin McDonald
Choir sings through means 35, Cong. joins at meas. 36-end

AO – 138
(E^b-F)
Worship Choir w/ Cong.

Sermon

Dr. Jonathan Kelley

IN CHRIST ALONE

Intro – Organ & Piano
As written

CA – 192
(E^b-E)
Congregation

Closing Comments

Dr. Jonathan Kelley

Postlude: **CHRIST THE LORD IS RISEN TODAY**

Begin at meas. 32

Lifeway – 270
(B^b)
Instrumentalists

9:00 Service

April 5, 2026 - Easter Sunday

04/05 9:00A	04/05 10:30A	Length in mins		People
Pre-service				
8:45:35a	10:15:35a	10:00	Pre-service Video	
8:55:35a	10:25:35a	4:25	GO 72 - BEFORE THE THRONE OF GOD ABOVE [Kingsmore in Ab] As written	
Service Begins				
9:00a	10:30a	5:35	AO 849 - WERE YOU THERE [Brentwood Benson in Eb-Ab] Accmp: Orchestra Notes: As written	Worship Choir
9:05:35a	10:35:35a	3:26	Christ The Lord Is Risen Today [BH # 270 (LifeWay) in Bb] Intro – Meas. 32-35 then go to meas. 1 v. 1 – Everyone Take Turnaround to Verse ending, meas. 21 v. 2 – Organ & Brass Take Repeat Ending, meas. 20 v. 3 – Everyone Take Opt. Transition to Last Stanza Setting, meas. 27 Omit meas. 28-end (for now)	Congregation
9:09:01a	10:39:01a	0:25	Christ Arose [BH08 No. 273 (Lifeway) in Bb] Omit meas. 1-12 & 21 Play meas. 1-25	
9:09:26a	10:39:26a	1:10	Christ The Lord Is Risen Today [BH # 270 (LifeWay) in Bb] Begin at meas. 28 As written to the end Treat meas. 48-end as Choral Ending	Instrumentalists
9:10:36a	10:40:36a	3:00	Welcome / Prayer	Dr. Jonathan Kelley
9:13:36a	10:43:36a	12:10	CA 383 - This Is Our God Easter Medley [Semsem Music in G] (This Is Our God, In Christ Alone, Jesus Paid It All, Forever, Holy Forever) As written	Congregation
9:25:46a	10:55:46a	5:05	AO 138 - I KNOW A NAME [Semsen Music in Eb-F] Accmp: Orchestra Notes: Solo at beginning - Justin McDonald Choir sings through means 35, Cong. joins at meas. 36-end	Worship Choir w/ Congregation
Sermon and Response segment				
9:30:51a	11:00:51a	30:00	Sermon	Dr. Jonathan Kelley
10:00:51a	11:30:51a	5:41	CA 192 - IN CHRIST ALONE W/ THE SOLID ROCK [PraiseCharts in D-Eb] Intro – Organ & Piano As written	Congregation
10:06:32a	11:36:32a	1:00	Closing Comments	Dr. Jonathan Kelley

04/05 9:00A	04/05 10:30A	Length in mins		People
Post Service				
10:07:32a	11:37:32a	1:00	<i>Christ The Lord Is Risen Today</i> [BH # 270 (LifeWay) in Bb] Begin at meas. 32	Instrumentalists
10:08:32a	11:38:32a	5:00	Announcement Loop	
10:07:32a	11:37:32a	67:32		

Piano

BEFORE THE THRONE OF GOD ABOVE

Commissioned by the Riverland Hills Baptist Church Orchestra, Irmo, SC
"Let everything that has breath praise the Lord." Psalm 150:6

VIKKI COOK and
CHARITIE BANCROFT
Arranged by Richard Kingsmore

With Energy ♩ = 70

Ab Cm Db2

Ebsus Eb Ab Cm Gb Ab/Gb Gb

Ebsus Eb F(omit3) Fmaj7 Bb2/F

C/F F Bb/F F Am7 Bb2 C

f

mf

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Dm Bb F Bb $\frac{F2}{A}$

mf

22 23 24 25 26 27

Detailed description: This system contains measures 22 through 27. The key signature has one flat (Bb). Measure 22 has a Dm chord. Measure 23 has a Bb chord. Measure 24 has an F chord. Measure 25 has a Bb chord. Measure 26 has a Bb chord. Measure 27 has an F2/A chord. The dynamic marking 'mf' is placed above measure 26. The bass line features a steady eighth-note accompaniment.

Bb Dm C Bb Dm Gm7 Dm $\frac{Dm}{C}$

28 29 30 31 32 33

Detailed description: This system contains measures 28 through 33. The key signature has one flat (Bb). Measure 28 has a Bb chord. Measure 29 has a Dm chord. Measure 30 has a C chord. Measure 31 has a Bb chord. Measure 32 has a Gm7 chord. Measure 33 has a Dm chord. The dynamic marking 'mf' is placed above measure 28. The bass line continues with eighth-note accompaniment.

Bbsus C7sus F Am Bb2 D7sus

f

34 35 36 37 38

Detailed description: This system contains measures 34 through 38. The key signature has one flat (Bb). Measure 34 has a Bbsus chord. Measure 35 has a C7sus chord. Measure 36 has an F chord. Measure 37 has an Am chord. Measure 38 has a D7sus chord. The dynamic marking 'f' is placed above measure 35. The bass line continues with eighth-note accompaniment. A yellow highlight is present on the right side of the system.

G $\frac{G}{C}$ G Em7 Bm7 C2 D

mf

39 40 41 42 43

Detailed description: This system contains measures 39 through 43. The key signature has two sharps (F# and C#). Measure 39 has a G chord. Measure 40 has a G/C chord. Measure 41 has a G chord. Measure 42 has an Em7 chord. Measure 43 has a Bm7 chord. The dynamic marking 'mf' is placed above measure 39. The bass line continues with eighth-note accompaniment.

Em C G Gsus G C Bm

mp

44 45 46 47 48 49

Detailed description: This system contains measures 44 through 49. The key signature has two sharps (F# and C#). Measure 44 has an Em chord. Measure 45 has a C chord. Measure 46 has a G chord. Measure 47 has a Gsus chord. Measure 48 has a G chord. Measure 49 has a C chord. The dynamic marking 'mp' is placed above measure 48. The bass line continues with eighth-note accompaniment.

C Em D C Em Am7 Em $\frac{Em}{D}$

50 51 52 53 54 55

C2 D7sus Em $\frac{D}{C}$ C $\frac{C}{G}$ G

56 57 58 59 60

D Dsus Em $\frac{D}{C}$ C $\frac{C}{G}$ G D Dsus

61 62 63 64 65

C C(#4) C C(#4) C Ebsus Eb(omit3) Ab Db

66 67 68 69 70

Ab Fm7 Cm7 Db2 Eb

71 72 73 74

Fm Db Ab Absus Ab Db

75 76 77 78 79

Cm Db Eb Fm7 Eb Db Fm

80 81 82 83 84

Bbm7 Fm Db Eb7sus Ab

85 86 87 88 89

Cm Db(2) Ebsus Eb Ab Cm

90 91 92 93 94

Ab Gb Gbmaj7 Ebm7

95 96 97 98

Before the Throne of God Above - Piano - page 5

The musical score for piano, page 5, covers measures 99 to 102. The key signature is three flats (B-flat major/C minor). The score is written for both the right and left hands. Above the staff, chord symbols are provided: $A_b(\text{omit}3)$, $A_b\text{maj}7$, $\frac{D_b}{A_b}$, $E_b(\text{omit}3)$, and A_b . Measure 99 features a $A_b(\text{omit}3)$ chord in the right hand and a bass line with slurs. Measure 100 features an $A_b\text{maj}7$ chord in the right hand and a bass line with slurs. Measure 101 features a $\frac{D_b}{A_b}$ chord in the right hand and a bass line with slurs. Measure 102 features an $E_b(\text{omit}3)$ chord in the right hand and a bass line with slurs. A 7-fingered chord is indicated in measure 101. Accents (>) are placed above several notes in measures 101 and 102. Measure numbers 99, 100, 101, and 102 are printed below the bass staff.

Were You There?

Traditional Spiritual
New Setting by Bradley Knight

1 Dirge (♩=68)

Musical notation for the first system. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is highlighted in yellow. Dynamics include *mp* and *pp*. A first ending bracket is shown above the treble staff, labeled *8va*.

2

Musical notation for the second system, starting at measure 4. It continues the grand staff notation with dynamics and a *8va* first ending bracket.

Musical notation for the third system, starting at measure 8. It includes a vocal line with the lyrics: "Were you there when they cru - ci - fied my Lord?". The vocal line is marked *MEN p*. Below the vocal line is a grand staff with piano accompaniment, including dynamics *p* and *mp*, and a *8va* first ending bracket.

12

Were you there when they cru - ci - fied my

(8va) -----

15

3

Lord? Oh,

8va -----

mp

18

some-times it caus - es me to

4

21

trem - ble, trem - ble, trem - ble.

rit.

Detailed description: This system contains measures 21, 22, and 23. The vocal line (top staff) has three measures of rests, with the lyrics 'trem - ble, trem - ble, trem - ble.' written below. The piano accompaniment (bottom two staves) features a bass line with quarter notes and a treble line with chords and moving lines. A 'rit.' marking is placed at the end of measure 23.

24

Were you there when they cru - ci - fied my

unis.

rit.

Detailed description: This system contains measures 24, 25, and 26. The vocal line (top staff) has three measures of rests, with the lyrics 'Were you there when they cru - ci - fied my' written below. The piano accompaniment (bottom two staves) features a bass line with quarter notes and a treble line with chords. A 'rit.' marking is placed at the end of measure 26. The word 'unis.' is written under the first measure of the vocal line.

27

4 Driving forward (♩=82)

Lord?

Driving forward (♩=82)
Cm
mp

Detailed description: This system contains measures 27, 28, and 29. The vocal line (top staff) has three measures of rests, with the lyrics 'Lord?' written below. The piano accompaniment (bottom two staves) features a driving eighth-note pattern in the bass line and chords in the treble line. A 'mp' marking is placed at the beginning of measure 27. A yellow highlight covers the final measure of the system (measure 29).

29

Were you

E^bm
mf

31

there when they nailed Him to the

E^bm *C^b*
E^b
mp

33

tree? Were you

E^bm *C^b*
mf

6

35

there when they nailed Him to the

E^bm A^bm

37

5

tree?

B^b

39

Oh, *unis.* some - times it

E^bm E^bsus F E^bm G^b

42

caus - es me to trem - ble,

E^bm
G^b *C^b*

44

trem - ble, trem - ble.

A^bm *A^bm* *B^b*

46

Were you there when they

B^b *E^bm*

8
48

nailed Him to the tree?

C^b D^bsus E^bm *mp*

50

F

6

53

A^bm B^b E^b B

ALL
mp

56

Were you there when they laid Him in the

C+ Fm $\frac{D^b}{F}$

mp

59

tomb? Were you there when they

Fm $\frac{D^b}{F}$ $\frac{Fm}{A^b}$

3

62

laid Him in the tomb?

unis.

7

$B^b m$ C

3

10

65

Oh, Oh, some - times it

Oh,

unis.

Fm D^b A^b B^bm

Detailed description: This system contains measures 65, 66, and 67. The vocal line starts with a rest in measure 65, then sings "Oh, Oh, some - times it" in measure 66. A fermata is placed over the final note of "it" in measure 67. The piano accompaniment features a steady eighth-note bass line. Chords are indicated as Fm, D^b, A^b, and B^bm. A *unis.* marking is present above the vocal line in measure 66.

68

caus - es me to trem - ble, trem - ble,

mp

Fm C D^b F F^o7

mp

Detailed description: This system contains measures 68, 69, and 70. The vocal line sings "caus - es me to trem - ble, trem - ble," in measure 68. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as Fm, C, D^b, F, and F^o7. A *mp* marking is present above the piano part in measure 69.

71

trem - ble. Were you there when they

unis.

unis.

D^b C C Fm

Detailed description: This system contains measures 71, 72, and 73. The vocal line sings "trem - ble. Were you there when they" in measure 71. A fermata is placed over the final note of "they" in measure 72. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as D^b, C, C, and Fm. A *unis.* marking is present above the vocal line in measure 72.

8

74

laid Him in the tomb?_____

D^b
F

N.C.

p

ff

78

A^b

80

ff

Were you there when He

A^b

12

82

rose up from the grave?

A^bsus A^b

84

Were you there when He

D^b A^b Cm

86

9

rose up from the grave?

Fm E^bsus

88

Oh,

Musical notation for measures 88-90, featuring a vocal line with a long note and piano accompaniment.

Chords: Eb2 Eb, Ab/C, Db, Ab/Eb

Piano accompaniment for measures 88-90, including chord symbols and fingering.

91

some - times I feel like shout - ing, "Glo - ry,

Musical notation for measures 91-93, including lyrics and piano accompaniment.

Chords: Fm, Ab/Eb, Bbm/Db, Db

Piano accompaniment for measures 91-93, including chord symbols and fingering.

94

glo - ry, glo - ry!" Were you unis.

Musical notation for measures 94-96, including lyrics, a circled measure number 10, and piano accompaniment.

Chords: Ab2/C, Ab/C, Dbmaj7, Ab, N.C.

Piano accompaniment for measures 94-96, including chord symbols and fingering.

14

97

there when He rose up from the

3 3

This system contains measures 97-100. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "there when He rose up from the". The piano accompaniment includes triplets in both hands. Measure 100 ends with a fermata over the vocal line.

100

grave? Up from the grave He a-

ff

A^b

This system contains measures 100-103. The vocal line has lyrics: "grave? Up from the grave He a-". The piano accompaniment features a *ff* dynamic and a key signature change to *A^b*. Measure 103 ends with a fermata over the vocal line.

103

rose! He's a - live!

B^b
A^b *A^b* *ff*

This system contains measures 103-106. The vocal line has lyrics: "rose! He's a - live!". The piano accompaniment features a key signature change to *B^b* and *A^b*, and a *ff* dynamic. Measure 106 ends with a fermata over the vocal line.

270 - Christ the Lord Is Risen Today - Piano - 4 of 5

Introduction

Musical score for piano introduction, showing two staves (treble and bass clef) with notes and chords. The key signature is B-flat major (two flats). The score consists of 10 measures. The chords indicated above the staff are: Bb, F/Bb, Bb, AbM7/Bb, BbM7, Bb/A, Eb/G, EbM7, F, Bb. A green arrow points to the end of the introduction.

32

Piano

270 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Arranged by Richard Huggins
Last stanza setting by Don Marsh

INTRO

8 MEAS INTO
← 4 4 ↓

f

B \flat F/A B \flat E \flat /G E \flat E \flat /B \flat B \flat B \flat /D E \flat B \flat /D B \flat /F F 7 B \flat

VERSE

BRASS / ALL -

1. Christ the Lord is risen to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious King, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!

B \flat F/A B \flat E \flat /G E \flat E \flat /B \flat B \flat B \flat /D C m^7 B \flat B \flat /F F 7 B \flat

5

270 - Christ the Lord Is Risen Today - Piano - 2 of 5

Sons of men and an - gels say: Al - le - lu - ia!
 Where, O death, is now thy sting? Al - le - lu - ia!
 Fought the fight, the bat - tle won, Al - le - lu - ia!

9

E \flat /G B \flat E \flat B \flat /D Cm 7 B \flat B \flat /F F B \flat B \flat /D Cm 7 B \flat B \flat /F F 7 B \flat

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once and He all doth save, Al - le - lu - ia!
 Death in vain for - bids Him rise, Al - le - lu - ia!

13

F C 7 _{sus}/G F A F B \flat /D F 7 _{sus}/C B \flat F F A C 7 _{sus}/G F F C C 7 F

Sing, ye heav'ns, and earth, re - ply: Al - le - lu - ia!
 Where thy vic - to - ry, O grave? Al - le - lu - ia!
 Christ hath o - pened Par - a - dise, Al - le - lu - ia!

17

F F \flat /E \flat B \flat /D B \flat E \flat /G E \flat E \flat /B \flat B \flat B \flat /D E \flat B \flat /D B \flat F \flat /F F 7 B \flat

REPEAT to Verse

TURNAROUND to Verse

11

lu - ia!

TURNAROUND to Verse

$\frac{B\flat}{F}$ F^7 $B\flat$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $B\flat$ $\frac{E\flat}{G}$ $E\flat$ $\frac{E\flat}{B\flat}$ $B\flat$ $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{D}$ $\frac{B\flat}{F}$ F^7 $B\flat$

21

3

Opt. Transition to Last Stanza Setting

lu - ia!

Opt. Transition to Last Stanza Setting

$\frac{B\flat}{F}$ F^7 $B\flat$

27

CHORUS

Faster

Up from the grave He a - rose, He a-rose, With a might - y tri - umph o'er His

Faster
N.C.

B \flat

B \flat
D

E \flat

f

13

foes. He a - rose! He a - rose a vic - tor from the dark do - main, And He

B \flat

F

F 7

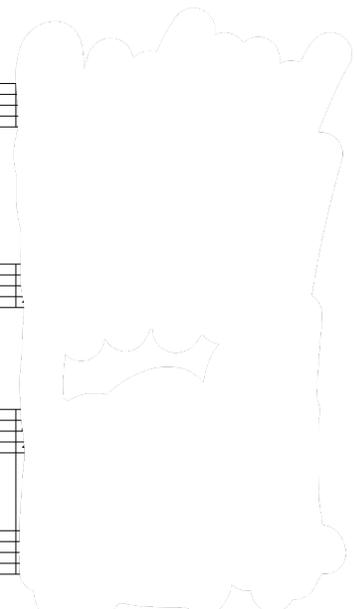
G m

E \flat

B \flat

16

273 - Christ Arose - Piano - 3 of 3



lives for - ev - er with His saints to reign.

E \flat C 7 F Gm F 7

19

rose! He a-rose, He a-rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

REPEAT to Verse

B \flat F 7 E \flat B \flat F 7 B \flat

22



Two empty musical staves, one treble clef and one bass clef, with a green arrow pointing to them from the left.

1st Stanza Setting

B \flat B \flat E \flat E \flat m⁶ B \flat C F^{sus} F B \flat
A \flat G G \flat F C F

Musical notation for the first stanza setting, including treble and bass clefs with notes and chords.

270 - Christ the Lord Is Risen Today - Piano - 4 of 5

VERSE

Unison

4. Soar we now where Christ has led, Al - le - lu - ia!

32

Chords: B \flat , F \flat /B \flat , B \flat , A \flat M 7 /B \flat , B \flat M 7 , B \flat /A, E \flat /G, E \flat M 7 , F, B \flat

Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

36

Chords: E \flat /G, B \flat /F, E \flat M 7 , B \flat 2 /D, A \flat M 7 , B \flat /A \flat , B \flat /E \flat , F, Gm 9 , A \flat 2 /C, E \flat M 7 , F 2 , B \flat sus, B \flat

Parts

Made like Him, like Him we rise, Al - le - lu - ia!

40

Chords: F, Gm/F, F/E \flat , B \flat m/D \flat , Fsus/C, B \flat , F, Fsus/G, F/A, B \flat /D, C/E, F, F/B \flat , C, Fsus, F

270 - Christ the Lord Is Risen Today - Piano - 5 of 5

Musical score for measures 44-47. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ours the cross, the grave, the skies, Al - le - lu - ia!". The piano part includes a *rit.* marking at the end of the section. Chord symbols are provided below the piano part.

44

Ours the cross, the grave, the skies, Al - le - lu - ia!

rit.

$F_{E\flat}$ $B\flat^2_D$ $E\flat^2_G$ F_A $B\flat$ $B\flat^2_D$ C^2_E C^7 $B\flat_F$ F $B\flat$

Musical score for measures 48-51. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lu - ia!". The piano part includes a *broadly* marking and two yellow vertical highlights. Chord symbols are provided below the piano part.

48

choir
broadly

Al - le - lu - ia!

broadly

$B\flat$ $B\flat_{A\flat}$ $E\flat_G$ $E\flat m^6_{G\flat}$ $B\flat_F$ F $B\flat_{sus}$ $B\flat$

This Is Our God

An Easter Worship Experience

with In Christ Alone
Jesus Paid It All
Forever (We Sing Hallelujah)
and Holy Forever

Words and Music by
PAT BARRETT, STEVEN FURTICK,
BRANDON LAKE and PHIL WICKHAM
Arranged by Cliff Duren

1 With energy! (♩ = 80)

1

ff

(Drum fill into meas. 1)

3

ff

CHOIR and WORSHIP LEADER (Male)

5

f

This is our God! This is who He is! He loves us! This is our

D D/C G/B G C2 G Em/D D G/B

f

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 11:57

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8

God! This is what He does! He saves us! He bore the cross,

C2 G Em D G/B

10

beat the grave! Let heav-en and earth pro - claim, "This is our

C2 G D Em7 D

12

God, King Je - sus!" This is our

C2 D G Gsus A G/B Gsus A G

4
14

God! This is who He is! He loves us! This is our

C2 G Em D G/B

16

God! This is what He does! He saves us! He bore the cross,

C2 G Em D G/B

18

beat the grave! Let heav-en and earth pro-claim, "This is our

C2 G D Em7 D

20

God, King Je - sus!"

C2 D G(no3) $\frac{G}{B}$

WORSHIP LEADER: Psalm 103 says,
“Bless the LORD, O my soul,
and all that is within me,
bless his holy name!
Bless the LORD, O my soul,
and forget not all his benefits,
who forgives all your iniquity,
who heals all your diseases,
who redeems your life from the pit.” *(Psalm 103:1-4a ESV)*

22

3 C2 $\frac{D}{F\#}$ *mp*

24

G $\frac{G}{B}$ C2

27

4 $\frac{D}{F\#}$ G $\frac{G}{B}$

6
30

mf

Who pulled me out__ of that pit? He did, He did.

C2 D
F#

mf

Detailed description: This block contains the first system of music, measures 30 and 31. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal melody starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'Who pulled me out__ of that pit? He did, He did.' Chord symbols 'C2' and 'D F#' are placed above the piano staff.

32

Who paid for all__ of our sin? No - bod - y but Je - sus.

G G
B

Detailed description: This block contains the second system of music, measures 32 and 33. The vocal line continues with the lyrics 'Who paid for all__ of our sin? No - bod - y but Je - sus.' The piano accompaniment continues with chords and a bass line. Chord symbols 'G' and 'G B' are placed above the piano staff.

34

Who pulled me out__ of that pit? He did, He did.

C2 D
F#

Detailed description: This block contains the third system of music, measures 34 and 35. The vocal line repeats the lyrics 'Who pulled me out__ of that pit? He did, He did.' The piano accompaniment continues with chords and a bass line. Chord symbols 'C2' and 'D F#' are placed above the piano staff.

36 **5**

Who paid for all__ of our sin? No - bod-y but Je - sus.

G G/B

38 *f*

Who res - cued me__ from that grave? Yah - weh! Yah - weh!

C2 D/F#

40

Who gets the glo - ry and praise? No - bod-y but Je - sus.

G G/B

8
42

Who res - cued me___ from that grave? Yah - weh! Yah - weh!

C2 D

This system contains the musical notation for measures 42 and 43. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords C2 and D.

44

Who gets the glo - ry and praise? No - bod-y but Him! This is our

Em7 Dsus D G/B

6 *ff*

This system contains the musical notation for measures 44 and 45. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords Em7, Dsus, D, and G/B. A circled number 6 and a fortissimo (ff) dynamic marking are present.

46

God! This is who He is! He loves___ us! This is our

C2 G G/D D G/B

This system contains the musical notation for measures 46 and 47. It includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords C2, G, G/D, D, and G/B.

48

God! This is what He does! He saves us! He bore the cross,

C2 G G/D D G/B

50

beat the grave! Let heav-en and earth pro - claim, "This is our

C2 G D Em7 D

52

God, King Je - sus!" He bore the cross,

C2 D G G/B

10
54

7

beat the grave! Let heav-en and earth pro - claim, "This is our

C2 G D Em7 D

Detailed description: This system contains measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "beat the grave! Let heav-en and earth pro - claim, 'This is our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar chord chart shows C2, G, D, Em7, and D.

56

W.L. ad libs

God, King Je - sus! _____

C2 D G(no3)

Detailed description: This system contains measures 56 and 57. The lyrics are "God, King Je - sus! _____". The piano accompaniment continues with chords and a bass line. The guitar chord chart shows C2, D, and G(no3). The instruction "W.L. ad libs" is written above the vocal line.

58

King Je - sus!" _____

Gsus G G(no3) Gsus E G/D Bm7

Detailed description: This system contains measures 58 and 59. The lyrics are "King Je - sus!" _____". The piano accompaniment continues with chords and a bass line. The guitar chord chart shows Gsus, G, G(no3), Gsus E, G/D, and Bm7. A yellow highlight is present on the right side of the page, covering the end of the system.

IN CHRIST ALONE (Stuart Townend, Keith Getty)

12

CHOIR and WORSHIP LEADER (Female)

80

mp

Musical score for measures 80-82. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked *mp*. The lyrics are: "In Christ a - lone, who took on flesh; full - ness of". The piano part includes chords labeled Dsus and D, and Asus and A.

83

Musical score for measures 83-85. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major. The lyrics are: "God in help - less Babe. This gift of love and righ - teous -". The piano part includes chords labeled G2, Dsus, and D.

86

10

mf

Musical score for measures 86-88. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major. The lyrics are: "ness, scorned by the ones He came to save. Till on that". The piano part includes chords labeled Asus, A, G2, Dsus, and D.

89

cross as Je - sus died, the wrath of God was sa - tis -

G2 A G2 G B B

mf

92

fied, for ev - 'ry sin on Him was laid. Here in the

A2 A Dsus D Asus A D F#

95

11

death of Christ I live.

G2 D Dsus

mp

WORSHIP LEADER: 2 Corinthians 5 closes with this verse: "For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God."

(2 Corinthians 5:21 ESV)

98 D A/D Bm7 G2/B

102 **12** *CHOIR and BOTH WORSHIP LEADERS*
p
There in the ground His bod - y

D/F# Asus D(no3) Dsus D(no3)
p

106 **13** *f*
lay, Light of the World by dark - ness slain. Then burst - ing

Dmaj7(no3) G/D Dmaj7(no3) D(no3) N.C. G2
f

14

110

forth in glo - rious day, up from the grave He rose a -

D F# E G# A A G D F# G D F# Em7 C2

113

gain. And as He stands in vic - to - ry, sin's curse has

D(no3) D Dsus E D F# A(add4) G2 A

116

lost its grip on me. For I am His, and He is

G2 B G B A2 C# A C# Dsus D

16
119

15

mine, bought with the pre-cious blood of Christ!

Asus A D F# G D F# Dsus E Dsus

JESUS PAID IT ALL (Elvina M. Hall, John T. Grape, Alex Nifong)

CHOIR only

122

f
mel.
O praise the One who paid my debt and

D D D F# G2 D F#

Opt. add WORSHIP LEADER (Male) ad libs

125

raised this life up from the_ dead! O praise the One who

*D*_{sus}
E *D*
F# G2 D *D*
F#

128

paid my debt and raised this life up from the_ dead! O

G2 *D*
F# *D*_{sus}
E *D*
F# G2 N.C.

131

praise the One who paid my debt and raised this life up

D N.C.

V
(Drums continue)

18
134

from the_ dead! O praise the One who paid my debt and

D(no3) N.C. G2

ff

137 **16**

raised this life up from the_ dead!

A C# D D F# G2

ff

Slightly faster (♩ = 72)

WORSHIP LEADER: O praise the One who paid our debt! O praise the One who conquered death!
 “Death is swallowed up in victory. O death, where is your victory? O death, where is your sting? Thanks be to God, who gives us the victory through our Lord Jesus Christ.” (1 Corinthians 15:54b, 55, 57 ESV)

He is our risen and glorified King forever!

140

G(no3) D Em7

f

143 C2 G/B D/F#

146 Em7 C2

17

FOREVER (WE SING HALLELUJAH)
 (Brian Johnson, Christa Black Gifford, Gabriel Wilson, Jenn Johnson, Joel Taylor, Kari Jobe Carnes)

WORSHIP LEADER (Female)

148 *f*

The ground be - gan to shake! The stone was rolled a -

G(no3) D

f

150

18

way. His per - fect love could not be o - ver - come!

Em7 C2

20
152

add CHOIR

f

Now death, where is Your sting? Our res-ur-rect-ed

G/B D

154

19

ff

King has ren-dered you de-feat-ed! For -

Em7 C2

ff

156

ev-er He is glo-ri-fied! For-ev-er He is

Gsus G G/D D Gsus/E Em7

159

lift - ed high! For - ev - er He is ris - en! He is a - live!

G C C2 Gsus G G D D

162 **20**

He is a - live! For - ev - er He is

Em7 C2 Gsus G

165

glo - ri-fied! For - ev - er He is lift - ed high! For -

G D D Bm7 Gsus E Em7 G C C2

22
168

21

ev - er He is ris - en! He is a - live!_ He is a - live!

Chords: Gsus, D, G, D, Em7

Detailed description: This system contains measures 168, 169, and 170. The vocal line (treble clef) has lyrics: "ev - er He is ris - en! He is a - live!_ He is a - live!". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Gsus, D, G, D, and Em7.

171

He is a - live!_ He is a - live!_

Chords: C2, Em7

Detailed description: This system contains measures 171 and 172. The vocal line (treble clef) has lyrics: "He is a - live!_ He is a - live!_". The piano accompaniment (grand staff) continues with the bass line and chords. Chord changes are indicated: C2 and Em7.

173

He is a - live!_ He is a - live!_

Chords: C2, Em, D, Em, G, B

Detailed description: This system contains measures 173, 174, 175, and 176. The vocal line (treble clef) has lyrics: "He is a - live!_ He is a - live!_". The piano accompaniment (grand staff) concludes with the bass line and chords. Chord changes are indicated: C2, Em, D, Em, G, and B.

175 22

And the an - gels_ cry, _

C2 G

ff

HOLY FOREVER (Chris Tomlin, Brian Johnson, Jenn Johnson, Jason Ingram, Phil Wickham)

177

“Ho - ly!” All cre - a - tion cries, _ “Ho - ly!”

C Em7 D Bm

180

ly!” You are lift - ed_ high, _ Ho - ly!”

Em7 Gsus A C2

24
182

23

ly! Ho - ly for - ev - er!

D G Gsus

This system contains the musical notation for measures 182 and 183. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for D, G, and Gsus. A circled measure number '23' is positioned above the vocal line at the start of measure 183.

184

Hear Your peo - ple sing, "Ho -

G G B C2 Em7

This system contains the musical notation for measures 184 and 185. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for G, G B, C2, and Em7.

186

ly," to the King of kings, "Ho -

D Bm

This system contains the musical notation for measures 186 and 187. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for D and Bm.

188

ly!" You will al - ways be_____ Ho - ly! Ho-ly for-ev -

Em7 Gsus A C2 D

191 **24** *mf*

- er!_____ Your name is the high - est... Your

G Gsus G C2 Em7

mf

194

name is the great - est... Your name stands a-bove them all. All *harm.*

D Em7 D C2 G/B

26
197

thrones and do-min - ions. All pow'rs and po - si - tions. Your

C2 Em7 D

Detailed description: This block contains the first system of music, measures 197-200. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C2, Em7, and D. The lyrics are: "thrones and do-min - ions. All pow'rs and po - si - tions. Your".

199

25

name stands a - bove them all. Your

Em7 D C2

Detailed description: This block contains the second system of music, measures 199-200. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Em7, D, and C2. The lyrics are: "name stands a - bove them all. Your".

201

opt. both WORSHIP LEADERS, with freedom

name is the high - est. Your name is the great - est. Your

C2 Em7 D

Detailed description: This block contains the third system of music, measures 201-203. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C2, Em7, and D. The lyrics are: "name is the high - est. Your name is the great - est. Your".

203

name stands a-bove them all. All

Em7 D C2 $\frac{G}{B}$

205 *building* **26**

thrones and do-min - ions. All pow'rs and po - si - tions. Your

C2 Em7 D

207

name stands a-bove them all!

Em7 D $\frac{G_{sus}}{A}$

28
209

ff

And the an - gels cry, "Ho

ff

G B C2 Em7

211

ly!" All cre - a - tion cries, "Ho

D Bm

213

ly!" You are lift - ed high, Ho

Em7 Gsus A C2

215

ly! Ho - ly for - ev - er!_____

D G Gsus A

This system contains the first two systems of music. The first system is for measures 215-216. It features a vocal line with lyrics "ly! Ho - ly for - ev - er!_____". The piano accompaniment includes chords D, G, Gsus, and A.

217

Hear Your peo - ple_____ sing,_____ "Ho -

G B Gsus A G D C Em7

This system contains the second and third systems of music. The second system is for measures 217-218. It features a vocal line with lyrics "Hear Your peo - ple_____ sing,_____ "Ho -". The piano accompaniment includes chords G, B, Gsus, A, G, D, C, and Em7.

219

ly," to the King of_____ kings,_____ "Ho -

D Bm

This system contains the fourth and fifth systems of music. The fourth system is for measures 219-220. It features a vocal line with lyrics "ly," to the King of_____ kings,_____ "Ho -". The piano accompaniment includes chords D and Bm.

30

221

ly!" You will al - ways be _____ Ho -

Em7 D F# G Gsus A C2

Detailed description: This system contains measures 221 and 222. The vocal line (treble clef) has lyrics "ly!" followed by "You will al - ways be _____" and "Ho -". The piano accompaniment (grand staff) features chords Em7, D F#, G, Gsus A, and C2. The piano part has a steady eighth-note bass line and chords in the right hand.

223

27

ly! Ho - ly for - ev - er! _____

D G Gsus

Detailed description: This system contains measures 223 and 224. The vocal line (treble clef) has lyrics "ly!" followed by "Ho - ly for - ev - er! _____". The piano accompaniment (grand staff) features chords D, G, and Gsus. The piano part continues with a steady eighth-note bass line and chords in the right hand.

225

You will al - ways be _____ Ho - ly! Ho - ly for - ev -

G D F# Em7 G B Gsus A C2 D

Detailed description: This system contains measures 225 and 226. The vocal line (treble clef) has lyrics "You will al - ways be _____" followed by "Ho - ly!" and "Ho - ly for - ev -". The piano accompaniment (grand staff) features chords G, D F#, Em7, G B, Gsus A, C2, and D. The piano part continues with a steady eighth-note bass line and chords in the right hand.

228

er! You will al - ways be

G Gsus G B Gsus A G Em7 G

230

Ho - ly! Ho - ly for - ev -

Am7 Gmaj7(no3) C2 Em7 D N.C.

232

er!

(Drum fill)

I Know a Name

Words and Music by
 STEVEN FURTICK, BRANDON LAKE,
 JACOB SOOTER and HANK BENTLEY
Arranged by Daniel Semsen

1 Driving Groove (♩ = 172)

SOLO
mf

1

I know a Name

6

that can si - lence roar - ing waves. I know a Name

10

that can emp - ty out a grave. I know a Name;

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:59

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CHOIR
mf

14 2 0:27

it's the on - ly Name that saves, and it's wor - thy of all

D^b A^{b2} D^{b2}

18

praise. I call You Je - sus! I call You, I call You Heal - er,

A^{b2} E^b D^{b2}

22

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

A^{b2}

4
25

3 0:50

ev - 'ry - time I call You Je - sus! I call You, I call You

D^b2 A^b2 E^b

f

Detailed description: This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting in measure 27. Chord changes are indicated as D^b2, A^b2, and E^b.

29

Sav - ior, wor - thy of glo - ry for - ev - er!

D^b2 A^b2

Detailed description: This system contains measures 29 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D^b2 and A^b2.

32

4 1:09

Some - thin' comes out of the grave — ev - 'ry - time I call Your

D^b2 A^b2

Detailed description: This system contains measures 32 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D^b2 and A^b2. A section marker '4' and time '1:09' are present at the start of the system.

35 *mf*



Name! I have a King — with do - min - ion o - ver

mp *mf*

E^b E^b D^b_2

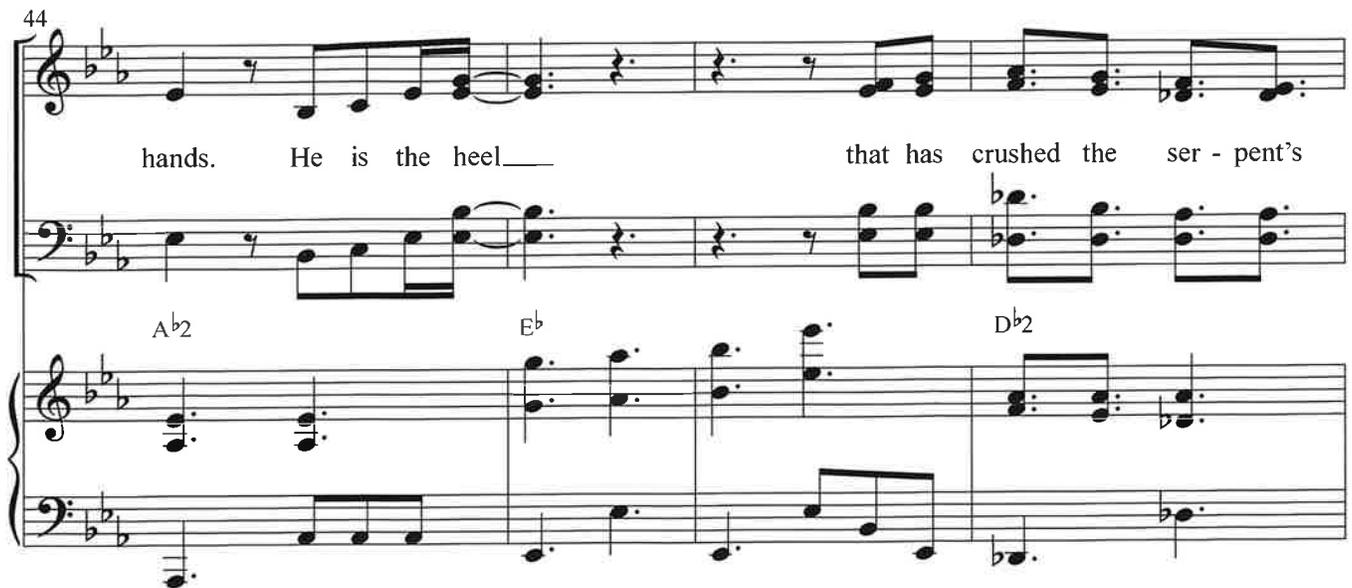
40



death! He holds the keys — in His ho - ly nail-scarred

A^b_2 E^b D^b_2

44



hands. He is the heel — that has crushed the ser - pent's

A^b_2 E^b D^b_2

6
48

5 1:38

f

head! Our re - sur - rec - ted Great I AM! I call You Je - sus!

Ab2 Db2 Ab2 Eb

f

Detailed description: This system contains measures 48 through 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols Ab2, Db2, Ab2, and Eb are placed below the bass line. A dynamic marking of *f* is present at the end of the system.

52

I call You, I call You Heal - er, ris - en and reign - ing in pow - er!

Db2 Ab2

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols Db2 and Ab2 are placed below the bass line.

56

Some - thin' comes out of the grave. — ev - 'ry - time I call You

Db2 Ab2

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols Db2 and Ab2 are placed below the bass line.

59

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

E^b D^b2

63

ev - er! Some - thin' comes out of the grave

A^b2 D^b2

6 2:12

66

ev - 'ry - time I call Your Name. Chains break, dry

A^b2 E^b(no3)

8
69

bones wake, ev - 'ry - time I call Your Name. The

E^b(no3)

Detailed description: This block contains the musical notation for measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords and a bass line. A yellow highlight is present on the right side of the piano part in measure 71.

72

7 2:28

gates of hell shake, ev - 'ry - time I call Your

E^b7 A^b / E^b A^bm / E^b

Detailed description: This block contains the musical notation for measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. A yellow highlight covers the right side of the piano part in measure 74. Chord symbols are provided below the piano part.

building

75

Name. Chains break, dry bones wake

E(no3) E7 A / E

Detailed description: This block contains the musical notation for measures 75, 76, and 77. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to three sharps (F#, C#, G#). The piano part includes chords and a bass line. Chord symbols are provided below the piano part.

78

ev - 'ry - time I call Your Name. The gates of

Am E E(no3) E7

81

hell shake ev - 'ry - time I call Your Name.

A E Am E E(no3)

84

8 2:53

Where, O death, is

D2 E A2 E E(no3)

Cong. joins

mf

10
89

9 3:10

now your sting? And where, O grave, your

D2 E A2 E E(no3)

93

vic - to - ry? Where, O death, is

D2 B A2 E(no3)

97

now your sting? And where, O

D2 B A2 E F# unis.

100 **10** 3:27

grave, your vic - to - ry?

G# B D2/B A2

103 *ff*

Dead things come a - live! Dead things come a - live!

E(no3)
ff (Drums continue)

105

Dead things come a - live in the Name of Je - sus!

D2 A2

12

107

Dead things come a - live! Dead things come a - live!

E(no3)

109

11 3:46

Dead things come a - live in the Nname of Je - sus!

D2

unis.

F# G# A G# F# E

111

Dead things come a - live! Dead things come a - live!

F(no3)

113

Dead things come a - live in the Name of Je - sus! Dead things come a - live!

$E\flat_2$
G

$B\flat_2$

F(no3)

116

Dead things come a - live! Dead things come a - live in the

F(no3)

$E\flat_2$
G

118

Name! I call You Je - sus! I call You, I call You Heal - er,

ff

unis.

$B\flat_2$ A G F F $E\flat_2$

ff

14
122

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

B^b2

Detailed description: This system contains measures 122, 123, and 124. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. A chord symbol B^b2 is placed above the piano part in measure 123.

125

ev - 'ry - time I call You Je - sus! I call You, I call You

E^b2 E^b2 G B^b2 B^b2 D F

Detailed description: This system contains measures 125, 126, 127, and 128. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols E^b2, E^b2 G, B^b2, B^b2 D, and F are placed above the piano part in measures 125 through 128 respectively.

129

13 4:30

Sav - ior, wor - thy of glo - ry for - ev - er!

E^b2 B^b2

Detailed description: This system contains measures 129, 130, 131, and 132. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols E^b2 and B^b2 are placed above the piano part in measures 129 and 131 respectively. A rehearsal mark '13 4:30' is located above the piano part in measure 129.

132

Some - thin' comes out of the grave _____ ev - 'ry - time I call Your

Chords: Eb2, Bb

135

Name! _____ Some - thin' comes out of the grave! _____

Chords: Eb2, Bb, Eb2

138

I call You Je - sus! _____

Chords: Bb, N.C., F

(Drum fill)

In Christ Alone (with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)
www.praisecharts.com/2175

Keith Getty and Stuart Townend
Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Deliberate $\text{♩} = 62$

Intro.

Am⁷

Em⁷

1 1x - W.L.
2x - All *mf - mf*

W.L.

1. In Christ a-lone, my hope is found; He is my
(2.) -lone, Who took on flesh, full-ness of

D

D/G

D

D/G

D

G

A

D/F#

mf - mf

light, my strength, my song; This cor - ner - stone, this sol - id
God in help - - less Babe; This gift of love and right - eous -

G D F# Em7 G A D G D G

13

ground, firm through the fier - cest drought and to storm; What heights of
ness, scorned by the ones He came to save; 'Til on that

A D F# G D F# Em7 G A D D F#

16

love, what depths of peace, when fears are stilled, when striv - ings cease; My Com - fort -
cross, as Je - sus died, the wrath of God was sat - is - fied, for ev - 'ry

(unison)

G Bm7 A D F# G Bm A G

19

1

er, my All in all, here in the love of Christ I stand.
sin on Him was laid; Here in the death of Christ

D G A D F# G D F# Em7 G A D G D

23

2

All 2. In Christ a - live.

D G D D Am7 Em7

27

D G D D Am7 Em7

31

Piano-Vocal
(SATB)

2

35

mp

SATB
3. There in the ground His bod - y lay, Light of the

D G D D G D G A D F \sharp

39

world by dark - ness slain; Then burst - ing forth in glo - rious day, up from the

G D F \sharp Em 7 G A D G D D G A D F \sharp

43

grave He rose a - gain; And as He stands in vic - to - ry, sin's curse has

G D F \sharp Em 7 G A D D F \sharp G D A D F \sharp

lost its grip on me; For I am His and He is mine, bought with the

G Bm A G D G A D \sharp

47

pre - cious blood of Christ. On

G D \sharp Em 7 G/A Dsus D

51

3 "The Solid Rock" - Edward Mote, William B. Bradbury - P.D.

Christ, the Sol - id Rock, I stand; All oth - er ground is sink - ing sand, all

D G Bm 7 G D A A/G

54

58

oth - er ground is sink - ing sand; On

D F# G Bm A D G/D D

61

Christ, the Sol - id Rock, I stand; All oth - er ground is sink - ing sand, all

E \flat A \flat Cm⁷ E \flat /B \flat A \flat E \flat /G B \flat B \flat /A \flat

65

oth - er ground is sink - ing sand. *All-unison* 4. No guilt in

E \flat /G A \flat Cm B \flat E \flat A \flat /E \flat E \flat E \flat sus

Piano-Vocal
(SATB)

2a

life, no fear in death, this is the pow'r of Christ in me; From life's first

E \flat A \flat B \flat E \flat / \flat G A \flat E \flat / \flat G Fm 7 A \flat / \flat B \flat E \flat A \flat / \flat E \flat

68

cry to fi-nal breath, Je-sus com-mands my des-ti-ny; SATB No pow'r of

E \flat A \flat B \flat E \flat / \flat G A \flat E \flat / \flat G Fm 7 A \flat / \flat B \flat E \flat E \flat / \flat G

72

hell, no scheme of man can ev-er pluck me from His hand; All-unison 'Til He re-

A \flat E \flat B \flat E \flat / \flat G A \flat Cm B \flat A \flat

76

Piano-Vocal
(SATB)

In Christ Alone (with The Solid Rock) - page 8

Key: D - E \flat

turns or calls me home, here in the pow'r of Christ I'll stand.

E \flat A \flat B \flat E \flat / $\overline{\text{G}}$ A \flat E \flat / $\overline{\text{G}}$ Fm 7 A \flat / $\overline{\text{B}}$ E \flat

80

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the bass line for the piano accompaniment. The third and fourth staves are the piano accompaniment in treble and bass clefs. A red scribble is present above the vocal line. The page number 80 is at the bottom left.

270 - Christ the Lord Is Risen Today - Piano - 4 of 5

POSTLUDE

VERSE

Unison

32

B \flat F \flat B \flat A \flat M \flat 7 B \flat B \flat M \flat 7 B \flat A E \flat G E \flat M \flat 7 F B \flat

36

E \flat G B \flat F E \flat M \flat 7 B \flat 2 D A \flat M \flat 7 B \flat A \flat B \flat E \flat F G m \flat 9 A \flat 2 C E \flat M \flat 7 F \flat B \flat sus B \flat

40

F G m F E \flat B \flat m D \flat F sus C B \flat F F sus G F A B \flat C E F E \flat C F sus F

270 - Christ the Lord Is Risen Today - Piano - 5 of 5

Musical score for measures 44-47. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 'rit.' (ritardando) marking at the end of measure 47. The key signature has two flats (B-flat and E-flat).

44

rit.

rit.

F Eb Bb2 D Eb2 G E A Bb Bb2 D C2 E C7 Bb F Bb

Musical score for measures 48-51. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 'broadly' marking at the beginning of measure 48. Two measures (49 and 50) are highlighted with yellow vertical bars, and their time signatures (2/4) are also highlighted. The key signature has two flats (B-flat and E-flat).

48

broadly

broadly

Bb Bb Ab Eb G Ebm6 Gb Bb F Bbsus Bb