

HOLY IS HE

(Holy, Holy, Holy)

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Arr. by David T. Clydesdale

206 *Slowly*

p

This block contains the piano introduction for the hymn. It is marked with a box number 206 and the tempo instruction 'Slowly'. The music is written for piano in G major (one sharp) and 4/4 time. It begins with a series of chords in the right hand, some with wavy lines indicating a tremolo or sustained vibration, and a single note in the left hand. The dynamics start with a piano (*p*) marking.

210 *LADIES - Warmly*

p

Ho - ly is He and great — is — His glo - ry.

This block contains the vocal and piano accompaniment for the Ladies' part, starting at measure 210. The tempo is 'Warmly'. The vocal line is in G major and 4/4 time, with lyrics: 'Ho - ly is He and great — is — His glo - ry.' The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamics start with a piano (*p*) marking.

214 *MEN* *ALL-Unison*

Ho - ly is He and wor - thy — of our praise. I

This block contains the vocal and piano accompaniment for the Men's part, starting at measure 214. The tempo is 'ALL-Unison'. The vocal line is in G major and 4/4 time, with lyrics: 'Ho - ly is He and wor - thy — of our praise. I'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

218

stand in His pres-ence a - mazed, and crown Him with wor-ship and praise! Ho - ly is

This block contains the vocal and piano accompaniment for the final phrase, starting at measure 218. The tempo is 'ALL-Unison'. The vocal line is in G major and 4/4 time, with lyrics: 'stand in His pres-ence a - mazed, and crown Him with wor-ship and praise! Ho - ly is'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

224

He, Ho-ly is He, Ho-ly is He,

227

LADIES *mp*
Who

230

Smoothly

1. par - dons my in - iq - ui - ties, who heals me from with - in? Who
2. hears me in my lon - li - ness, who finds me where I hide? Who

lifts my fall - en life and sets me on my feet a - gain?
knocks out - side my bro - ken heart, til I let Him in - side?

234

mf

Who leads me like a shep-herd when I've gone a-stray?
 Whose life de-serves the hon-or laid be-fore His throne?

My Lord, My God, My
 My Lord, My God, My

238

Je - sus, The One I praise to day!
 Je - sus, My Sav-ior and my own!

241

Ho - ly is He and great is His glo - ry.

245

Ho - ly is He and wor - thy of our praise. I

No Sops.

251

stand in His pres - ence a - mazed, and crown Him with wor - ship and

Alto

Tenor

No Bass

All f

praise! Ho - ly is He, Ho - ly is He,

255 1. *to bar 230*

Ho - ly is He. _____ 2. Who

259 2. *262*

Ho - ly is He. _____

Soprano, Tenor **264** **HOLY, HOLY, HOLY (Dykes, Heber)**
f Majestic

Ho - ly is He and great _____ is His _____

Alto, Bass *f*

Ho - ly, ho - ly, ho - ly Lord God Al -

rit.

268

glo - ry. Ho - ly is He and wor - thy of our
might - y! All Thy works shall praise Thy name in earth and sky and

praise. I stand in His pres-ence a - mazed, and crown Him with wor-ship and
sea; Ho - ly, ho - ly, ho - ly! mer - ci - ful and

276

praise! Ho - ly is He, Ho - ly is He, Ho - ly is
might - y! God in three per - sons, bless - ed Trin - i -

281



6

154043

7

279

Soprano, Alto

ff

He. _____

Ho - ly is He. _____

Tenor, Bass

ty! _____

8

284

A - men! _____

288

A - men! _____

PLEASE NOTE: When using the recorded tape track, please be aware that on bar 264 everyone sings the lower part "Holy, Holy, Holy" through bar 280, then repeat to bar 264 and use as written to the end.