

THE
HYMN SONG
SERIES PRESENTS

WERE YOU
THERE?

Traditional Spiritual, New Setting by
BRADLEY KNIGHT

Cinematic Arrangement and Scoring by
BRADLEY KNIGHT


THESE DIGITAL DOWNLOADS NOW AVAILABLE AT
WWW.BRENTWOODBENSON.COM

- DIGITAL ANTHEM (VOCAL ONLY/SATB) PDF -----45757-2861-6
- DIGITAL ANTHEM (PIANO/SATB) PDF -----45757-2861-7
- DIGITAL LISTENING TRACK MP3 -----45757-2861-2
- DIGITAL SPLIT-TRACK ACCOMPANIMENT MP3 -----45757-2861-3
- DIGITAL AUDIO STEM FILES MP3 -----45757-2861-4
- SOPRANO REHEARSAL MP3 -----45757-2861-0
- ALTO REHEARSAL MP3 -----45757-2861-1
- TENOR REHEARSAL MP3 -----45757-2861-5
- BASS REHEARSAL MP3 -----45757-2861-9
- DIGITAL ORCHESTRATION/CONDUCTOR'S SCORE PDF ---45757-2861-8

COMPANION PRODUCTS

- SPLIT-TRACK ACCOMPANIMENT CD 45757-2818-3
- ORCHESTRATION & CONDUCTOR'S SCORE CD-Rom 45757-2818-8



A DIVISION OF  BRENTWOOD-BENSON MUSIC PUBLICATIONS
101 WINNERS CIRCLE NORTH • BRENTWOOD, TN 37027-5352

WWW.BRENTWOODBENSON.COM

Were You There?

Traditional Spiritual
New Setting by Bradley Knight

1 Dirge (♩=68)

2

Were you there when they cru - ci - fied my Lord?

MEN p

12

Were you there when they cru - ci - fied my

(Sva)

15

3

Lord? Oh,

Sva

mp

18

some-times it caus - es me to

29

Were you

E^bm

mf

31

there when they nailed Him to the

E^bm

mp

C^b
E^b

33

tree? Were you

E^bm

mf

C^b

6

35

there when they nailed Him to the

E^bm A^bm

37

5

tree? _____

B^b

39

Oh, _____ *unis.* some - times it

E^bm E^bsus F E^bm G^b

42

caus - es me to trem - ble,

$E^b m$
 G^b C^b

44

trem - ble, trem - ble.

$A^b m$ $A^b m$ B^b

46

Were you there when they

B^b $E^b m$

8

48

nailed Him to the tree?

C^b D^bsus E^bm

mp

Detailed description: This system contains measures 48 and 49. The vocal line in the top staff has the lyrics "nailed Him to the tree?". The piano accompaniment in the bottom two staves features a steady eighth-note bass line. Chords C^b, D^bsus, and E^bm are indicated above the treble staff. A dynamic marking of *mp* is present in measure 49.

50

F

Detailed description: This system contains measures 50, 51, and 52. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line. A sustained chord of F is indicated above the treble staff in measure 51.

6

53

A^bm B^b E B

Detailed description: This system contains measures 53, 54, and 55. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line. Chords A^bm, B^b, and E B are indicated above the treble staff.

ALL
mp

56

Were you there when they laid Him in the

The vocal staff shows a melody starting on a whole note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Chords: C+, Fm, D^b/F. The right hand plays chords, while the left hand plays a continuous eighth-note pattern. Dynamics include *mp*.

59

tomb? Were you there when they

The vocal staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the eighth-note bass line and chords.

Chords: Fm, D^b/F, Fm/A^b. The right hand features a triplet of eighth notes. Dynamics include *mp*.

62

laid Him in the tomb? **7** *unis.*

The vocal staff has a fermata over the final note. The piano accompaniment has a fermata over the final chord. A circled number 7 is present above the piano staff.

Chords: B^bm, C. The right hand features a triplet of eighth notes. Dynamics include *mp*.

10

65

Oh, Oh, some - times it

Oh,

unis.

Fm D^b A^b B^bm

Detailed description: This system contains measures 65, 66, and 67. The vocal line starts with a rest in measure 65, then sings 'Oh, Oh, some - times it' in measure 66. The piano accompaniment features a steady eighth-note bass line. Chords are indicated as Fm, D^b, A^b, and B^bm. A *unis.* marking is present above the vocal line in measure 66.

68

caus - es me to trem - ble, trem - ble,

mp

Fm C D^b F F^o7

mp

Detailed description: This system contains measures 68, 69, and 70. The vocal line sings 'caus - es me to trem - ble, trem - ble,' in measure 68. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as Fm, C, D^b F, and F^o7. A *mp* marking is present above the piano part in measure 69.

71

trem - ble. Were you there when they

unis.

D^b C C Fm

Detailed description: This system contains measures 71, 72, and 73. The vocal line sings 'trem - ble. Were you there when they' in measure 71. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as D^b C, C, C, and Fm. A *unis.* marking is present above the vocal line in measure 71.

8

74

laid Him in the tomb?_____

Db
F N.C.

p *ff*

78

Ab

ff

80

ff

Were you there when He

Ab

12

82

rose up from the grave?

A^bsus A^b

84

Were you there when He

D^b A^b A^b Cm

86

9

rose up from the grave?

Fm E^bsus

88

Oh,

91

some - times I feel like shout-ing, "Glo - ry,

94

glo - ry, glo - ry!"

Were you unis.

10

unis.

E^b2 E^b A^b C D^b A^b E^b Fm A^b E^b B^bm D^b D^b A^b2 A^b C C D^bmaj7 A^b N.C.

14

97

there when He rose up from the

The vocal line consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "there when He rose up from the".

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 97 and 98 contain triplets of eighth notes in the right hand. The piece concludes with a fermata over the final chord.

100

grave? Up from the grave He a-

The vocal line consists of three measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "grave? Up from the grave He a-".

ff

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present. The piece concludes with a fermata over the final chord.

103

rose! He's a - live!

The vocal line consists of three measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: "rose! He's a - live!".

fff

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *fff* is present. The piece concludes with a fermata over the final chord.