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O Praise the Name (Anástasis) (Arr. D. Clydesdale)

SATB



DAVID T. CLYDESDALE
• ANTHEM SERIES •

O PRAISE THE NAME (ANÁSTASIS)

WRITTEN BY
MARTY SAMPSON, BENJAMIN HASTINGS
AND DEAN USSHER

ARRANGED AND ORCHESTRATED BY
DAVID T. CLYDESDALE

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O Praise the Name (Anástasis)

Words and Music by
MARTY SAMPSON, BENJAMIN HASTINGS
and DEAN USSHER

Arranged by David T. Clydesdale

1 Warm, gently (♩=76)

1 G Gmaj7 B C G

4 CHOIR *p*

I cast my mind to Cal - va - ry where Je - sus

Tenor only *unis.*

Add Basses

Gmaj7 B C G2 G G2 G

7

bled and died for me. I see His wounds, His hands, His

Dsus Em Em2 Em D C2 C $\frac{D}{C}$ C

The musical score is written for piano and choir. It begins with a piano introduction in G major, 4/4 time, with a tempo of 76 beats per minute. The piano part features a simple melody in the bass and a sustained chord in the treble. The choir enters at measure 4 with the lyrics 'I cast my mind to Cal - va - ry where Je - sus'. The score includes parts for Tenor only and a full choir (Add Basses). The piano accompaniment provides harmonic support with various chords and a steady bass line. The score ends at measure 10.

2

10

feet, my Sav - ior on that curs - ed tree.

unis.

G²/B G/B Dsus G

SOLO (low voice)

mp

13

His bod - y bound and drenched in tears, they laid Him

Gmaj⁷/B C G² G G² G

16

down in Jo - seph's tomb. The en-trance sealed by heav - y

Dsus Em Em² Em D C² C $\frac{D}{C}$ C

4

19

3

stone, Mes - si - ah still and all a - lone.

$\frac{G2}{B}$ $\frac{G}{B}$ Dsus G

building

CHOIR

mf

22

Oh, praise the name of the Lord our God. Oh,

$\frac{Gmaj7}{B}$ C $\frac{C}{D}$ G $\frac{G}{B}$ C G

mf

25

praise His name for - ev - er - more. For end - less days we will

Em $\frac{G}{D}$ Dsus D $D7sus$ G $\frac{G}{B}$

28

4

31

*unis.**Stay strong*

34

6

37

sting? The an - gels roar for Christ the

G B Dsus Bm D D

5

39

King! Oh, praise the name of the unis. unis.

G G# F# D G B C Am7 C D Gsus D G Dsus G A B

42

Lord our God. Oh, praise His name for - ev - er - more. For

C G Em G D Dsus D D7sus

45

end - less days we will sing Your praise, O Lord, O Lord our

G $\frac{G}{B}$ C Em C $\frac{G}{D}$ D

48 **6**

God. He shall re - turn in robes of
unis.

Gsus $\frac{Gsus}{D}$ G $\frac{Gmaj7}{B}$ C $\frac{G}{D}$ D⁷sus $\frac{G}{D}$ $\frac{C2}{D}$

51

white; the blaz - ing sun shall pierce the

$\frac{G}{D}$ $\frac{C2}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ D Dsus $\frac{Bm}{D}$ D

8

53

night. And I will rise a - mong the

Em D Cmaj7 D Em D C/D Bm/D

55

saints, my gaze trans - fixed on Je - sus'

Em G/B Dsus Bm/D D

7

57

face!

E^b E^b/C E^b/B^b F/A F/G F F/D Gsus G

59 *mp* Suddenly soft
unis.

Praise the name of the Lord our God. Oh,

mp

G(no3) C2 G(no3)

61

praise His name for - ev - er - more. For

Em7 G(no3)
D Dsus D Dsus

63

end - less days we will sing Your praise, O Lord, O Lord our

G B C2 Em7 C2 G D D

10

66

God.

building

Chords: G, G/B, C, C/D

Measures 66-67: Vocal line with a whole note G4. Piano accompaniment with eighth-note chords in the right hand and quarter notes in the left hand.

68

8

CHOIR and SOLOIST

ff

Oh,

Chords: G, G/A, G/B, C, C/D

Measures 68-69: Vocal line with a whole note G4. Piano accompaniment with eighth-note chords in the right hand and quarter notes in the left hand. Dynamic *mf* is marked at the start of measure 68.

70

praise the name of the Lord our God. Oh,

Chords: G, G/B, C, G, G/F#

Measures 70-71: Vocal line with eighth notes. Piano accompaniment with chords in the right hand and quarter notes in the left hand. Dynamic ***ff*** is marked at the start of measure 70.

72

praise His name for - ev - er - more. For end - less days we will

Em $\frac{G}{D}$ Dsus D D⁷sus G $\frac{G}{B}$

9

75

sing Your praise, O Lord, O Lord our God. Oh,

C Em C $\frac{G}{D}$ D Gsus G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{C}{D}$

78

praise the name of the Lord our God. Oh, praise His name for -

G $\frac{G}{B}$ C G Em

12

81

ev - er - more. For end - less days we will sing Your praise, O

$\frac{G}{D}$ Dsus D $\frac{D^7}{sus}$ G $\frac{G}{B}$ C Em

84

10

Lord, O Lord our God. O Lord, O Lord our

C $\frac{G}{D}$ D Em $\frac{Em}{D}$ C $\frac{C}{A}$ $\frac{Em}{G}$ $\frac{G}{D}$ D

molto rit.

87

God.

Gsus G



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