

MORNING WORSHIP SERVICE

SUNDAY, OCTOBER 18, 2026

Responsive Reading Rhythm instruments repeatedly play meas. 1-4 of HOP Repeat as needed When reading ends, everyone be prepared to begin at meas. 1 of HOP	RR – 1 (p. 851)	Congregation
HEAR OUR PRAISES v. 1 – Take 1st ending, Repeat to Verse, meas. 35 v. 2 – Take 2nd ending, Repeat to Chorus, meas. 41 Take 3rd ending, Song Ending, meas. 43 Immediately begin meas. 1 of BA	CA – 142 (C)	Congregation
BLESSED ASSURANCE Omit meas. 62	CA – 112 (C-D)	Congregation
Welcome / Prayer		TBD
I LOVE TO TELL THE STORY Begin at meas. 1 Omit meas: pickups into m. 1, 67-71 Replace meas. 67 with meas. 5 of HGTA	CA – 409 (F-G ^b)	Congregation
HOW GREAT THOU ART Begin at meas. 5 Omit meas. 1-4, 76-87, 124-end Replace meas. 124 with Ab to Bb modulation, meas. 4-6 Piano – play beats (not whole note) in meas. 6	CA – 332 (Gb-Ab)	Congregation
I HAVE DECIDED TO FOLLOW JESUS Transition: Ab to Bb modulation, meas. 4-6 Piano – play beats (not whole note) in meas. 6 Omit meas. 28-35	CA – 344 (B ^b)	Congregation
JESUS SAVES Accomp: Orchestra Notes: As written	AO – 863 (D)	Worship Choir
Sermon		Dr. Jonathan Kelley
I HAVE DECIDED TO FOLLOW JESUS Omit meas. 28-35	CA – 344 (B ^b)	Congregation
Closing Comments		Dr. Jonathan Kelley
Postlude: HEAR OUR PRAISES Begin at meas. 20, beat 3 Take 3rd ending, Song Ending, meas. 43	CA – 142 (C)	Instrumentalists

9:00 Service

October 18, 2026

10/18

9:00A

People

Pre-service

8:50a **Pre-service Video**

Service Begins

9:00a **Responsive Reading - # 1 (page. 851)** Congregation
Rhythm instruments repeatedly play meas. 1-4 of HOP
Repeat as needed
When reading ends, everyone be prepared to begin at meas. 1 of HOP

9:01a **CA 142 - HEAR OUR PRAISES** [C] Congregation
v. 1 – Take 1st ending, Repeat to Verse, meas. 35
v. 2 – Take 2nd ending, Repeat to Chorus, meas. 41
Take 3rd ending, Song Ending, meas. 43
Immediately begin meas. 1 of BA

9:04a **CA 112 - Blessed Assurance** [C-D] Congregation
Omit meas. 62

9:07a **Welcome / Prayer** Andre Simon

9:10a **CA 409 - I Love to Tell the Story** [F-Gb] Congregation
Begin at meas. 1
Omit meas: pickups into m. 1, 67-71

9:13:45a **How Great Thou Art** [Gb] Congregation
Begin at meas. 5
Omit meas. 1-4, 76-87, 124-end
Replace meas. 124 with Ab to Bb modulation, meas. 4-6
Piano – play beats (not whole note) in meas. 6

9:19:20a **CA 344 - I Have Decided to Follow Jesus** [Bb] Congregation
Transition: Ab to Bb modulation, meas. 4-6
Piano – play beats (not whole note) in meas. 6
Omit meas. 28-35

9:22:05a **AO 863 - Jesus Saves** [D] Worship Choir
Accomp: Orchestra
Notes: As written

Sermon and Response segment

9:26:30a **Sermon** Colby Gunselman

9:56:30a **CA 344 - I Have Decided to Follow Jesus** [Bb] Congregation
Omit meas. 28-35

9:59:15a **Closing Comments** Dr. Jonathan Kelley

Post Service

10:00:15a **CA 142 - HEAR OUR PRAISES** [C] Instrumentalists
Begin at meas. 20, beat 3
Take 3rd ending, Song Ending, meas. 43

10:01:15a **Announcement Loop**

10:00:15a

*Rhythm instrument
play m. 1-4 of HC
during reading.*

1 IN PRAISE OF OUR
CREATOR

*(11) All Creatures of Our God and King
Hear Our Praises
Joyful, Joyful, We Adore Thee*

WORSHIP LEADER: Shout triumphantly to the LORD, all the earth. Serve the LORD with gladness; come before Him with joyful songs.

WORSHIPERS: Acknowledge that the LORD is God. He made us, and we are His—His people, the sheep of His pasture.

WL: How countless are Your works, Lord! In wisdom You have made them all; the earth is full of Your creatures. Here is the sea, vast and wide, teeming with creatures beyond number—living things both large and small.

WORSHIPERS: All the earth will worship You and sing praise to You. They will sing praise to Your name.

(Psalms 66:4; 100:1-3; 104:24,25)

Hear Our Praises

Words and Music by
REUBEN MORGAN

$\text{♩} = 128 \text{ to } 132$

C Csus C Csus

5

1. May our homes — be filled — with danc - ing. —

C Csus C

8

may our streets — be filled — with joy; —

G/B Am F Gsus

12

May in - jus - tice bow — to Je -

C Csus

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15

- sus — as the peo - ple turn — to pray.

C B/C Am F

19

From the moun - tain — to the

G/sus C G/B

CHORUS

23

val - ley, — hear our prais - es — rise to

E/A Am7 Em7

27

You; From the heav - ens — to the

F G7sus C G/B

31

na - tions, — hear our sing - ing — fill the

F
A

Am7

Em7



35

1. Repeat to VERSE

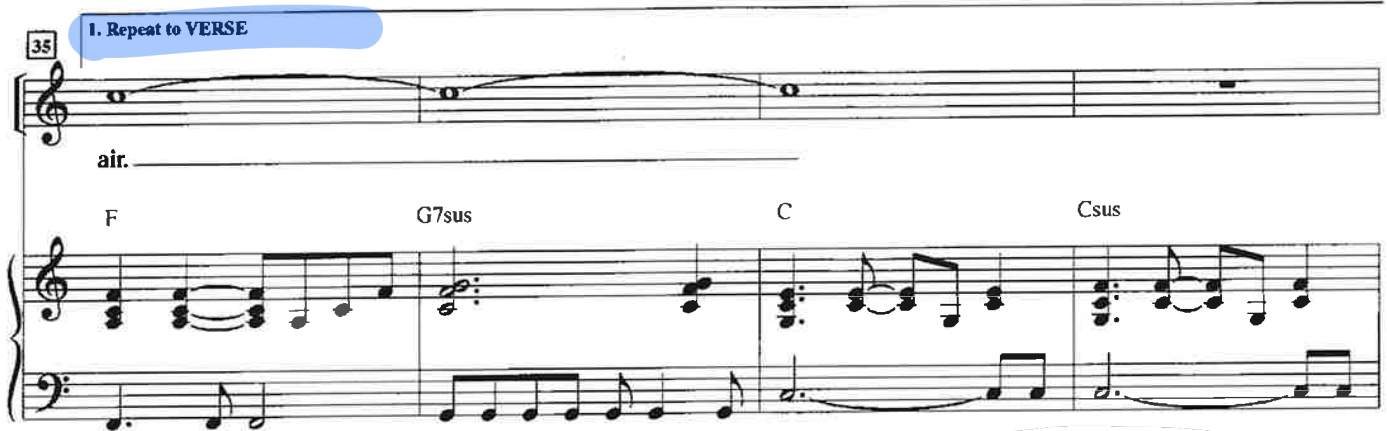
air. —

F

G7sus

C

Csus



39

(to meas. 5)

C

Csus



5

2. May a light shine in the dark - ness,

C Csus C

8

as we walk be - fore the cross;

G/B Am F Gsus

12

May Your glo - ry fill the whole

C Csus

The musical score is written for three parts: a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a bass line (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box (5, 8, and 12). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. Chord symbols (C, Csus, G/B, Am, F, Gsus) are placed below the piano accompaniment staves to indicate the harmonic structure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth and quarter notes, with some rests. The bass line provides a simple harmonic foundation with eighth and quarter notes.

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15

— earth — as the wa - ter o'er — the seas.

C B/C Am F

19

From the moun - tain — to the

G/sus C G/B

CHORUS

23

val - ley, — hear our prais - es — rise to

E/A Am7 Em7

27

You; From the heav - ens — to the

F G7sus C G/B

31

na - tions, — hear our sing - ing — fill the

F
A

Am7

Em7

2. Repeat to CHORUS (D.S. to meas. 21)

air. From the

F

G7sus

CHORUS

musical notation for the Chorus section, measures 23-26. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: moun - tain — to the

Chords: C, G/B

musical notation for measures 23-26. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: val - ley, — hear our prais - es — rise to

Chords: E/A, Am7, Em7

musical notation for measures 27-30. The melody is in treble clef, and the accompaniment is in bass clef. The lyrics are: You; From the heav - ens — to the

Chords: F, G7sus, C, G/B

43 3. SONG ENDING

The musical score for the song ending consists of two staves. The top staff is a single melodic line in treble clef, featuring a long, flowing line with a fermata at the end. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a treble clef and a bass clef. The treble clef part has a series of chords and moving lines, while the bass clef part has a more rhythmic, walking bass line. Chord symbols 'F', 'G7sus', and 'C' are written above the treble staff. The piece concludes with a double bar line and repeat dots.

air.

F G7sus C

98

Blessed Assurance, Jesus Is Mine

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arranged by Joseph Martin

Piano and organ adaptation by Dick Torrans

Sw. Principal 8' and 4'; Flute 4'

Gt. Principal 8', 4' and 2'; Mixture

Ped. Principal 16' and 8'; Flute 8'

With assurance (♩ = ca. 64)

15 CHOIR only *f*

Congregation

Piano

Organ

N.C. G^4_2 C^9_6 8^{va} Dm^7_4 C

Gt. *f*

4

mp

Bless - ed as -

CM⁹ Dm⁷ $\frac{C}{E}$ $\frac{A_m}{F\sharp}$ G^{sus} G $\frac{E}{G}$ $\frac{E_m}{G}$ $\frac{E}{G}$ $\frac{E_m}{G}$ G⁷

decresc. *mp*

4

decresc. *mp*

7

sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di -

C² $\frac{G}{B}$ $\frac{E}{A}$ $\frac{C^2}{G}$ A^m E^{m7} A^m $\frac{G}{D}$ D⁷

7

10

vine! Heir of sal - va - tion, pur-chase of God, Born of His

G sus G⁷ G⁷^{b9} C² A m⁷ F C E A m⁷ A^b°⁷ G°⁷

13 16

Spir - it, washed in His blood. This is my sto - ry, this is my

Dm⁷ F Dm E G G⁷ C E G G C G G⁷ C C G F

cresc. mf

13

cresc. mf

16
song, Prais-ing my Sav - ior all the day long; This is my

C G7 D C E F C E G D G G F C E G7 D

16

19
sto - ry, this is my song, Prais-ing my Sav - ior all the day

C C E F C G Am A7b9 C G Dm F Dm E G G7

19

CHOIR only
poco a poco dim.

(17)

CHOIR and CONG.
LADIES unis.

mp

22

long.

This is my sto - ry, this is my sto - ry. Per - fect sub -

C²

C

C

B^b

F²

A

F^m

A^b

poco a poco dim.

mp

22

poco a poco dim.

Sw.

mp

25

mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my

C^{M7}
G

F

G

C⁹

G^{b9}

C⁹

G

A^m

F[#]

B¹³

A^{m7}

D

D⁷

25

no Ped.

28

sight: An - gels de - scend - ing bring from a -

G⁷_{sus} G² C⁹ G⁷_{sus} D_m
G

28

30

bove Ech - oes of mer - cy, , whis - pers of

C M⁷ G^{°7} A m⁷ A^b°7 G^{°7} D m⁷ E
G G¹³_{b9}

30

32

mf

love.

This is my sto - ry, this is my

Piano accompaniment for measures 32-33. The right hand features chords with the following labels: C, E/G, G, C, C/G, and F. The left hand provides a bass line. The dynamic *mf* is indicated.

32

Gt.

mf

Ped.

34

song,

Prais - ing my Sav - ior all the day long; This is my

Piano accompaniment for measures 34-35. The right hand features chords with the following labels: C, G7/D, C/E, F, C/E, G/D, D, G, G/F, C/E, and G7/D. The left hand provides a bass line.

34

Piano accompaniment for measures 36-37. The right hand features chords with the following labels: G7/D, C/E, F, C/E, G/D, D, G, G/F, C/E, and G7/D. The left hand provides a bass line.

37

sto - ry, this is my song, Prais - ing my Sav - ior all the day

C C E F C G A m A b 7 C G D m D m E G G 7

40

long.

C 2 C G C M 9 E m B E m A E m A

mf

40

Sw. *mf*

42

Musical score for measures 42-43. The score is written for a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are: "Per - fect sub - mis - sion, all is at".

Measures 42-43. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with a rising interval in measure 43.

Chords: G/A, F#m/A, E#m/A, F#m/A.

44

ALL
mf

Musical score for measures 44-45. The score is written for a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are: "Per - fect sub - mis - sion, all is at".

Measures 44-45. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with a rising interval in measure 45.

Chords: G/A, A sus, F#m/A, D2, G/A.

Gt.

46

rest, I in my Sav - ior am hap - py and blest: Watch - ing and

D² D² C² B_m A_E E⁷ A_{sus} A F_m A

46

49

wait - ing, look - ing a - bove, Filled with His good - ness, lost in His

D² G_A D² B_m E_m⁷ E_m B G_A A

(19)

49

52

love. This is my sto - ry, this is my song, Prais - ing my

f

D D/F# A⁷_{sus} A D G D $\frac{E_m}{G}$ D

cresc. *f*

52

cresc. *f*

55

Sav - ior all the day long; This is my sto - ry, this is my

G D/F# A⁷_{sus} E G A G/A A D² D/F# G

55

58

molto rit.

song, Prais-ing my Sav - ior all the day long. Prais-ing my

D A C# Bm Em G A A D D C# G² B

molto rit.

58

molto rit.

61

Sav - ior all the day

Em G Em D G A Em A

61

molto rit.

long!

D

molto rit.

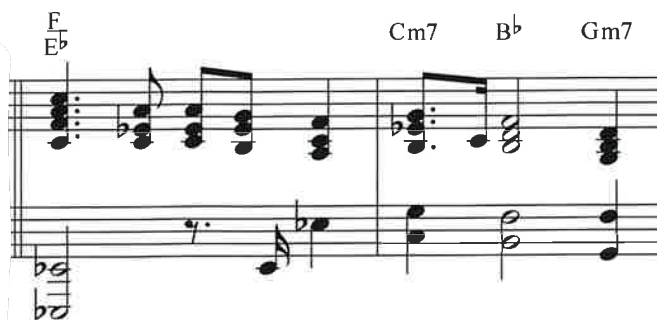
• WELCOMES
• PRAYER

I Love to Tell the Story

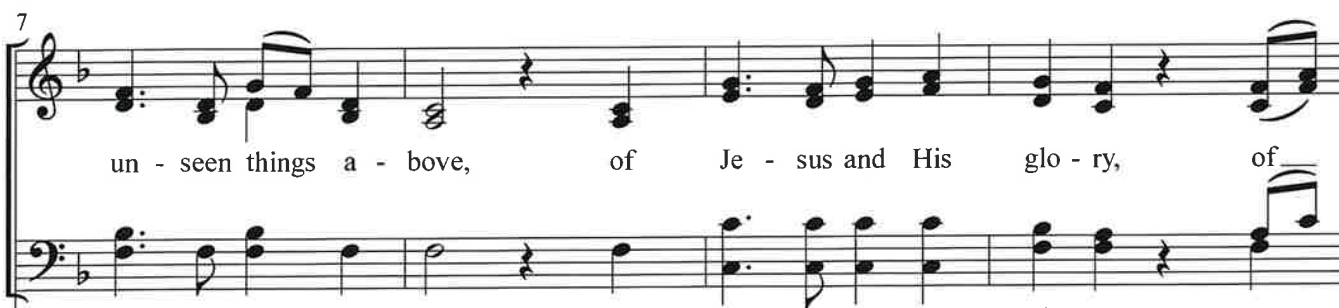
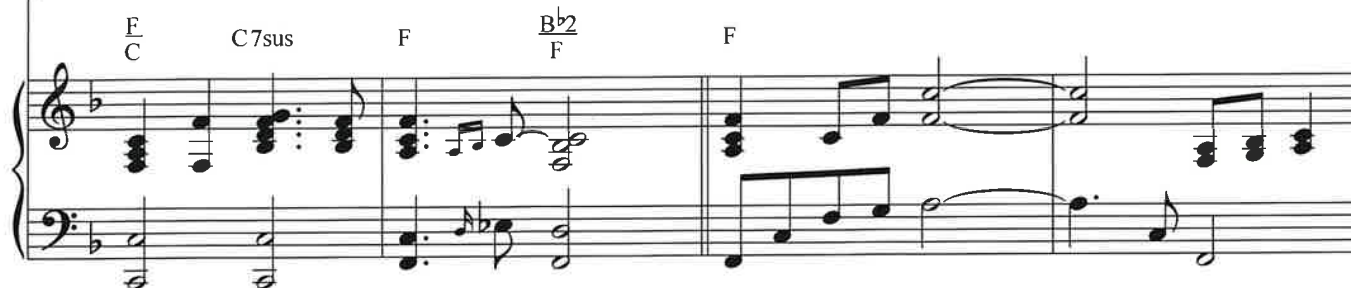
Words by
A. CATHERINE HANKEY

Music by
WILLIAM G. FISCHER
Arranged by Cliff Duren

1 Soulfully (♩ = 80)



CHOIR (soulfully)
mp



1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:40

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11

Je - sus and His love. I love to tell the

E/A Csus C Gm/E A7(b9)

14

sto - ry be - cause I know 'tis true. It

Gm/D Dm Am/C Bbmaj7 A7sus A7

17

sat - is - fies my long - ings as noth - ing else can do. I

Bb Bb/F F Dm7 Gm C7 F

4
21*building*

love to tell the sto - ry! 'Twill be my theme in glo - ry to

Csus C $\frac{Gm}{F}$ F $\frac{Eb2}{G}$ $\frac{F}{A}$ B $\flat$ B $\flat$ /F F B $\flat$ /C

25

tell the old, old sto - ry of Je - sus and His

F E $\flat$ B $\flat$ /D Gm7 $\frac{F}{C}$ C7sus

28

mf

3 1:29

love.

F F7 B $\flat$ /F F F7

31 *mf*

I love to tell the sto - ry, for those who know it

$\frac{B^b}{F}$ F $\frac{B^b}{F}$

35

best seem hun - ger-ing and thirst-ing to hear it like the

F C $\frac{B^b}{F}$ F $\frac{E}{A}$

39 *building*

rest. And when, in scenes of glo - ry I sing the new, new—

Csus C $\frac{Gm}{E}$ A7(b9) $\frac{Gm}{D}$ Dm $\frac{Am}{C}$ Bbmaj7

6
43

4 2:17

song, _____ 'twill be the old, old sto - ry that I have loved so_

A 7sus A 7 B $\flat$ B $\flat$ /F F Dm7 Gm C7

long. I love to tell the sto - ry! 'Twill be my theme in

F Csus C Gm/F F E $\flat$ 2/G E/A B $\flat$

f

glo - ry to tell the old, old sto - ry of

B $\flat$ /F F B $\flat$ /C F E $\flat$ B $\flat$ /D Gm7

54 **5** **2:41** *ff*

Je - sus and His love. I love to tell the

E C C7sus F D^bsus D^b

ff

57

sto - ry! 'Twill be my theme in glo - ry to

A^bm G^b F^b2 A^b G^b C^b C^b G^b C^b D^b

60

tell the old, old sto - ry, to tell the old, old

G^b F^b C^b E^b D^b7sus G^b B^b

8
63

sto - ry, I'll tell the old, old sto - ry of

Chords: F^b/C^b , C^b , D^b7sus , E^bm7 , G^b/F^b , F^b , C^b/E^b , A^bm7

This system contains measures 63, 64, and 65. It features a vocal melody in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has four flats (B-flat major or D-flat minor). Chords are indicated below the bass staff.

66

6 3:17

Je - sus and His

Chords: G^b/D^b , D^b7sus

This system contains measures 66 and 67. It features a vocal melody in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has four flats. Chords are indicated below the bass staff. A green arrow points from the piano part of measure 66 towards the right side of the page.

How Great Thou Art

Based on the Rock Springs Worship album "Hymns Vol. 1"
www.praisecharts.com/84460

Key: G $\flat$

Stuart Hine
Arr. by Daniel Galbraith

$\text{♩} = 96$



mp SOLO

Love.

1. O Lord, my

G $\flat$ G $\flat$ sus G $\flat$ C $\flat$ ⁶₉

5

1 Verse

God, when I in awe - some won - der con-sid - er

G $\flat$ C $\flat$ ⁶₉

p

9

all the worlds Thy hands have made. I see

G $\flat$ B $\flat$ D $\flat$ (no3) G $\flat$

13

the stars, I hear the roll - ing thun - der, Thy pow'r through -

G $\flat$ C $\flat$ ⁶₉

17

out the u - ni - verse dis - played. Then sings my

G $\flat$ B $\flat$ D $\flat$ ⁷_{sus} G $\flat$

21

2 Chorus

25

soul, my Sav - ior God to Thee, "How great Thou

G $\flat$ C $\flat$ G $\flat$

mp

29

art! How great Thou art!" Then sings my

D $\flat$ G $\flat$

33

soul, my Sav - ior God to Thee, "How great Thou

E $\flat$ m⁷ C $\flat$ G $\flat$ B $\flat$

art! How great Thou art!"

$A\flat m^7$ $C\flat$ $G\flat$ $G\flat sus$ $G\flat$

mf

37

3 Verse

2. And when I think that God, His

$C\flat^6_9$ $G\flat$

41

Son not spar - ing, sent Him to die, I scarce can take it

$C\flat^6_9$ $G\flat$ $B\flat$ $D\flat^7 sus$

45

in that on the cross, my bur - den

G $\flat$ G $\flat$

49

glad - ly bear - ing, He bled and died to take a - way my

C $\flat$ ⁶₉ G $\flat$ /B $\flat$ D $\flat$ ⁷_{sus}

53

4 Chorus

sin.

f ALL

Then sings my soul, my Sav - ior God to

G $\flat$ G $\flat$ C $\flat$

57

61

Thee, "How great Thou art! How great Thou

G $\flat$ D $\flat$ C $\flat$ D $\flat$

This system contains measures 61 through 64. The vocal parts (SATB) are shown with lyrics. The piano accompaniment includes chord markings G $\flat$, D $\flat$, and C $\flat$ D $\flat$ above the staff.

65

art!" Then sings my soul, my Sav - ior God to

G $\flat$ B $\flat$ E $\flat$ m⁷ C $\flat$

This system contains measures 65 through 68. The vocal parts continue with lyrics. The piano accompaniment includes chord markings G $\flat$, B $\flat$, E $\flat$ m⁷, and C $\flat$ above the staff.

How great Thou
Thee, "How great Thou art!

69

Chord progression: G $\flat$ /B $\flat$, A $\flat$ m, C $\flat$

Detailed description: This block contains measures 69 through 72 of the musical score. It features SATB vocal staves and a piano accompaniment. The lyrics 'How great Thou' are under the first staff, and 'Thee, "How great Thou art!' are under the second staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols G $\flat$ /B $\flat$, A $\flat$ m, and C $\flat$ are indicated above the piano staves. Measure 69 is marked at the beginning of the system.

5 Bridge

art!"
Ooh, ooh,

73

Chord progression: G $\flat$ /B $\flat$, C $\flat$, D $\flat$

Detailed description: This block contains measures 73 through 76 of the musical score, labeled as the '5 Bridge'. It features SATB vocal staves and a piano accompaniment. The lyrics 'art!"' are under the first staff, and 'Ooh, ooh,' are under the second staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols G $\flat$ /B $\flat$, C $\flat$, and D $\flat$ are indicated above the piano staves. Measure 73 is marked at the beginning of the system. A forte (f) dynamic marking is present at the start of measure 73.

6 Verse

mp

3. When Christ shall come with shout of

88

ac - cla-ma-tion and take me home, what joy shall fill my

92

heart. And I shall bow in hum-ble

96

ad - o - ra - tion, and there pro - claim, "My

100

D $\flat$ ⁶₉ A $\flat$ _C

God, how great Thou art!"

f ALL

Then sings my

E $\flat$ _{sus} E $\flat$ F $\flat$ E $\flat$ D $\flat$ E $\flat$

103

\flat_{sus}, E $\flat$, F $\flat$, E $\flat$, D $\flat$, and E $\flat$ are indicated above the piano staff. A measure number '103' is at the bottom left."/>

7 Chorus

soul, my Sav - ior God to Thee, "How great Thou

A $\flat$ D $\flat$ A $\flat$

106

110

art! How great Thou art! Then sings my

E $\flat$ A $\flat$

114

soul, my Sav - ior God to Thee, "How great Thou

Fm D $\flat$ A $\flat$ /C A $\flat$

118

art! How great Thou art! How great Thou

B $\flat$ m7(4) D $\flat$ Fm E $\flat$ D $\flat$ A $\flat$ /C

8 Outro

How great Thou art!

B^bm E^b

122



Piano

Ab to Bb Mod

4

A^b Cm⁷ E^b/F F⁷ B^b

A.T. —

Fill

BEATS

I Have Decided To Follow Jesus

Key: B $\flat$

Based on the Rock Springs Church album "Hymns, Vol. 1"
www.praisecharts.com/84457

Gar0 Christians, Indian Folk Song,
& Matt Summers
Arr. by Daniel Galbraith

$\text{♩} = 70$
Gm E $\flat$ B $\flat$ Gm E $\flat$

mf

1 Verse

p SOLO (or all unis.)

1. I have de - cid - ed to fol-low Je - sus. I have de - cid - ed to fol-low

B $\flat$ B $\flat$ E $\flat$

p

Je - sus. I have de - cid - ed to fol-low Je - sus. No turn-ing back, no turn-ing

B $\flat$ Gm E $\flat$ B $\flat$ D E $\flat$ ma⁹ Cm^{7(b5)} E $\flat$

2 Verse

mp

back. 2. The cross be - fore me, the world be - hind me. The cross be -

B $\flat$ Gm ^{7} E $\flat$ B $\flat$

mp

12

fore me, the world be - hind me. The cross be - fore me, the world be -

E $\flat$ B $\flat$ Gm E $\flat$

15

mf ALL

hind me. No turn-ing back, no turn-ing back. 3. Though none go

B $\flat$ D B $\flat$ E $\flat$ ma ^{9} Cm ^{7} ($\flat$ 5) E $\flat$ B $\flat$

18

3 Verse

with me, still I will fol - low. Though none go with me, still I will

Gm⁷ E $\flat$ B $\flat$ E $\flat$

mf

21

fol - low. Though none go with me, still I will fol - low. No turn - ing

B $\flat$ Gm E $\flat$ B $\flat$ D

24

back, no turn - ing

E $\flat$ ma⁹ Cm^{7(b5)} E $\flat$

27

mp **5** Verse

back. 4. I have de - cid - ed to fol - low Je - sus. I have de -

B $\flat$

mp

36

The musical score is for the hymn 'I Have Decided To Follow Jesus', page 4 of 5. It is written for Piano-Choir (SATB) in the key of B-flat major. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It includes the lyrics 'back. 4. I have decided to follow Jesus. I have de-'. The piano accompaniment is written in a grand staff with a treble and bass clef. It includes a key signature of two flats and a tempo marking of 'mp' (mezzo-piano). The score is numbered 36 at the bottom left.

39

cid - ed to fol - low Je - sus. I have de - cid - ed to fol - low

E $\flat$ B $\flat$ F/A Gm E $\flat$

42

Je - sus. No turn - ing back, no turn - ing back. No turn - ing

B $\flat$ /D Cm ^{7} E $\flat$ ma ^{7} B $\flat$ Gm ^{7}

SOLO

45

back, no turn - ing back.

E $\flat$ ma ^{9} Cm ^{7} ($\flat$ 5)/E $\flat$ B $\flat$ (no3)

Rit.

Jesus Saves

Words and Music by
DAVID MOFFITT and TRAVIS COTTRELL
Arranged by Daniel Semsen

Modern pop ♩ = 70
N.C.

5 D(no3)

9 Am7

13 D C(no3) D(no3)



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:20

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CHOIR: unison
mp

16

Hear the

A7sus D C(no3)

19

heart of heav-en beat-ing, "Je-sus saves. Je-sus

D C2 D Am7

22

saves." And the hush of mer-cy breath-ing, "Je-sus

D Bm C2

25

saves. Je - sus saves." Hear the host of an - gels

D Asus Bm

28

sing, "Glo - ry to the new-born King." And the

G F#m G

31

sound - ing joy re - peat-ing, "Je - sus saves."

$\frac{3}{10}$

$\frac{D}{A}$ F#m G D Am7

34 *mf*

See the hum - blest hearts a - dore_ Him. Je - sus
(harm.)

D C2

mf

37

saves. Je - sus saves. And the wis - est bow be -

D Am7 D Bm

40

fore_ Him. Je - sus saves. Je - sus saves. See the

C2 D Asus A

43

sky a - live with praise, melt - ing dark - ness in its

Bm G F#m

46

blaze. There is light for - ev - er - more in "Je - sus"

G $\frac{D}{A}$ F#m G

49

$\frac{4}{11}$

p light, breathy unison

saves." He will live our sor-row

D Am7 D

52

shar - ing. — He will

unison

Je - sus saves. Je - sus saves.

C2(no3) D Am7 D

55

die our bur - den bear - ing. —

Je - sus saves. Je - sus

Bm C2 D

58

f

Je - sus saves. "It is done?" will shout the cross. Christ has

saves.

A sus A Bm G

f

61

paid re-demp-tion's cost. While the emp - ty tomb's de -

F#m G D/A F#m

64

clar-ing, "Je - sus saves?" Free-dom's

G D Am7 D A/C#

67

call - ing, chains are fall - ing, hope is dawn - ing bright and

Oh, oh,

Bm G D

f

70

true. Day is break - ing, night is quak - ing. God is
bright and true. Break - ing, quak - ing,

A Bm G

6/13

73

mak - ing all things new. Je - sus saves. Oh, to

unison unison

molto rit. ff

D A G Em7

molto rit.

77

grace, how great a debt - or, Je - sus saves. Je - sus

a tempo

ff a tempo

3

D C2 D Am7

80

saves. Are the saints who shout to - geth - er, "Je - sus

D Bm C2

83

saves. Je - sus saves" ris - ing up so vast and

D Asus A Bm Bm/A

86

strong, lift - ing up sal - va - tion's song The re -

G F#m G

89

7/14

deemed will sing for - ev - er, "Je - sus

"Je - sus

"Je - sus

D/A F#m G C2(no3)

92

saves Je - sus

"Je - sus saves Je - sus saves

saves Je - sus

saves Je - sus

saves Je - sus

D D2/F# D C2(no3)

ff

95

saves? Je - sus saves?

saves? Je - sus saves? Je - sus

saves? Je - sus saves? Je - sus

Am7 D D F# D

98

Je - sus saves? Je - sus saves?"

saves? Je - sus saves?"

Je - sus saves? Je - sus saves?"

saves? Je - sus saves?"

C2(no3) Am7 D

molto rit.

* SERMON

I Have Decided To Follow Jesus

Key: B $\flat$

Based on the Rock Springs Church album "Hymns, Vol. 1"
www.praisecharts.com/84457

Garro Christians, Indian Folk Song,
& Matt Summers
Arr. by Daniel Galbraith

$\text{♩} = 70$
Gm E $\flat$ B $\flat$ Gm E $\flat$

mf

1 Verse

p SOLO (or all unis.)

1. I have de - cid - ed to fol-low Je - sus. I have de - cid - ed to fol-low

B $\flat$ B $\flat$ E $\flat$

p

Je - sus. I have de - cid - ed to fol-low Je - sus. No turn-ing back, no turn-ing

B $\flat$ Gm E $\flat$ B $\flat$ D E $\flat$ ma ^{9} Cm $^7(\flat 5)$ E $\flat$

2 Verse

mp

back. 2. The cross be - fore me, the world be - hind me. The cross be -

B $\flat$ Gm ^{7} E $\flat$ B $\flat$

mp

12

fore me, the world be - hind me. The cross be - fore me, the world be -

E $\flat$ B $\flat$ Gm E $\flat$

15

mf ALL

hind me. No turn-ing back, no turn-ing back. 3. Though none go

B $\flat$ D B $\flat$ E $\flat$ ma ^{9} Cm ^{7} (b5) E $\flat$ B $\flat$

18

3 Verse

with me, still I will fol - low. Though none go with me, still I will

Gm⁷ E $\flat$ B $\flat$ E $\flat$

mf

21

fol - low. Though none go with me, still I will fol - low. No turn - ing

B $\flat$ Gm E $\flat$ B $\flat$ D

24

back, no turn - ing

E $\flat$ ma⁹ Cm7($\flat$ 5) E $\flat$

27

mp **5 Verse**

back. 4. I have de - cid - ed to fol - low Je - sus. I have de -

B $\flat$

mp

36

The musical score is written for Piano-Choir (SATB) in B-flat major. The vocal line consists of two staves, with lyrics written below. The piano accompaniment is written for two staves. The score includes a large fermata in the piano part, a key signature change to B-flat, and a tempo/mood marking of 'mp'. The page number 36 is located at the bottom left.

cid - ed to fol - low Je - sus. I have de - cid - ed to fol - low

E $\flat$ B $\flat$ F/A Gm E $\flat$

39

Je - sus. No turn - ing back, no turn - ing back. No turn - ing

B $\flat$ /D Cm ^{7} E $\flat$ ma ^{7} B $\flat$ Gm ^{7}

42

SOLO

back, no turn - ing back.

E $\flat$ ma ^{9} Cm ^{7} ($\flat$ 5)/E $\flat$ B $\flat$ (no3)

Rit.

45

POSTLUDE

CHORUS

4

4

moun - tain —

to the

C

G
B

f

23

val - ley, —

hear our prais - es —

rise to

E
A

Am7

Em7

27

You;

From the heav - ens —

to the

F

G7sus

C

G
B

31

na - tions, hear our sing - ing fill the

F/A Am7 Em7

43 3. SONG ENDING

air.

F G7sus C