

HOSANNA

CA169

Words and Music by
Paul Baloche and Brenton Brown

Arranged and Orchestrated by
Robert Sterling



CD ChoralTrax (Stereo/Split/Demo) 0 80689 48132 1
Orchestration 0 80689 02647 8

Hosanna

Words and Music by
PAUL BALOCHE
 and **BRENTON BROWN**
 Arranged by Robert Sterling
 Dm7 Bb2(no3)

Driving, jubilant ♩ = 114

1/6 Fsus F

4 F N.C. F(no3) *dim.*

7

9 **WOMEN: unison**
mf

1. Praise is ris - ing, eyes are
 2. Hear the sound of hearts re -

F(no3)

mf 2nd time: more driving

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:12

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12

turn - ing to You; we turn to You.-
 turn - ing to You; we turn to You.-

Fsus F Bb2

15

Hope is
 In Your

MEN: unison
 mf

F(no3)

18

stir - ring, hearts are yearn - ing for You;-
 king - dom, bro - ken lives are made new;-

(Bass mel.) Fsus F

On the ChoralTrax Accompaniment CD, the guitarists frequently use open-string voicings when diads or major triads are indicated. In the anthem's piano accompaniment, we've chosen to keep the chord nomenclature simple and true to the arranger's original notation while using voicings that simulate the guitarists' chordal colorations on the recording.

21

we long for You.—
You make us new.—

Bb2 F(no3)

24

(mel.)
'Cause when we see—— You, we find strength— to face the day.—

unison

C(add4) Bb2

27

In Your pre - sence all our fears.—

F2 C(add4)

2	7	(1st time)
4	9	(2nd time)

30

are washed a - way, washed a - way. Ho -

Bb2 F C

2nd time only: add cued notes

33

san - na! Ho - san - na!

Fsus F Dm7

36

You are the God who saves us, wor-thy of all

unison

unison

Bb2 Fsus F F2 Csus

39

our prais - es. Ho - san

$B\flat/D$ Dm7 $B\flat 2$ Fsus

42

na! Ho - san na! Come have Your way

F Dm7 $B\flat 2$

45

a - mong us; we wel - come You here, Lord Je - sus.

$\frac{5}{10}$ (2nd time) unison 1.

Fsus F F2 Csus 1. $B\flat/D$ Dm7 $B\flat 2$

48



(Back to p. 2, m. 9)

2.

Lord Je - sus.

(Back to p. 2, m. 9)

2.

B \flat
D

Dm7

B \flat 2

51

cresc.

C7sus

B \flat
D

cresc.

(mel. in 2nd Sop.)

54

ff

Ho - san - na! Ho -

D7sus

Gsus

G

ff

57

san - na! — You are the God — who saves us,

Em7 C2 Gsus G G2 Dsus

60

unison

wor - thy of all — our prais - es. — Ho -

unison

E^bC Em7 C2

63

san - na! Ho -

Gsus G

65

san - na! — Come have Your way —

Em7

C2

67

unison

a - mong us; we wel - come You here, —

unison

Gsus

G

G2

Dsus

69

— Lord Je - sus. — Ho - san

C
E

Em7

C2

Gsus

G

72

na! Ho - san - na! Ho -

Detailed description: This system covers measures 72 to 74. The vocal line (treble clef) has lyrics 'na! Ho - san - na! Ho -'. The piano accompaniment (grand staff) features a steady bass line of eighth notes in the left hand and chords in the right hand. Chord labels 'Gsus' and 'G' are placed above the right-hand staff.

Detailed description: This system shows the piano accompaniment for measures 72-74. The left hand plays a consistent eighth-note bass line. The right hand plays chords, with 'Gsus' and 'G' labels indicating the chord changes.

75

san - na!

Detailed description: This system covers measures 75 to 77. The vocal line (treble clef) has lyrics 'san - na!'. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. Chord labels 'Gsus' and 'G' are present.

Detailed description: This system shows the piano accompaniment for measures 75-77. The left hand maintains the eighth-note bass line, while the right hand plays chords, with 'Gsus' and 'G' labels.

78

Detailed description: This system covers measures 78 to 80. The piano accompaniment (grand staff) features a sustained chord in the right hand and a bass line in the left hand. The right hand part ends with a fermata.

Detailed description: This system shows the piano accompaniment for measures 78-80. The left hand continues with the eighth-note bass line. The right hand has a sustained chord with a fermata. Dynamic markings '*fp*' and '*fff*' are indicated.

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